

QUEANBEYAN PERFORMING ARTS CENTRE

THEQ.NET.AU





# BOOKED TICKETS TO THE Q THEATRE?

HAVE YOU THOUGHT ABOUT LUNCH OR DINNER?









RoyalHotelQueanbeyanReestablished



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#### Welcome



The lights are going down and the curtain is rising on another year of stories, music, and laughter. Welcome to Season 2024 at The Q!

Reflecting on the last year, I can't help but think about the challenges that we have faced, and continue to face, not only in our local Queanbeyan-Palerang community but in the world at large. There is so much hurt, trauma and fear happening across the globe that it feels impossible to begin to process. This year has tested our resilience, and stretched our emotions to almost breaking, demanding our adaptability in unprecedented ways.

But when we are surrounded by adversity and uncertainty, one thing becomes clear; we can rely on the arts to carry us through. And of all the arts, nothing beats the magic of live performance. Theatre is like a big colourful mixtape of life—it's got a little bit of everything that makes us tick. At a time when it is so easy to become isolated—surrounded by so many screens big and small—theatre stands out as a chance to connect, to share an experience, not only with the performers, but with the entire audience.

This is a season that brings us together, makes us think and feel, changes us for the better, and celebrates our differences. From the incredible works of First Nation's artists to new Australian productions from regional companies, children's theatre from near and far, local productions by Q The Locals, and the finest comedy and drama our country has to offer—we've got it all.

At The Q, we have always championed local arts—from our Q The Locals programming, to Echo Theatre, and especially our local theatre companies, The Queanbeyan Players and Free Rain, who bring their passion, dedication, talent and creativity to everything they do. In 2024, we're excited to welcome National Opera to our theatre, as well as the return of Q favourites, The National Capital Orchestra.

Theatre belongs to everyone—it doesn't matter if you're young or old, what you know, what you believe, or where you're from. Money shouldn't be a barrier to experiencing and enjoying the arts. That's why we've worked hard to make sure that our 2024 season has something everyone can afford and enjoy.

#### Jordan Best

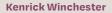
Artistic Director & Programming Manager
Queanbeyan Performing Arts Centre

## Our 2024 Season Launch heralds a new beginning for our much-loved theatre and entertainment spaces.

In 2024, we will continue our highly valued Q The Locals and Echo Theatre programs, that will this year give even more local theatre practitioners support in developing and producing their artistic works. And of course, we will present a varied and compelling major theatrical season, supported by our hire season of music, comedy and cabaret.

As we commence the season, The Q will adjoin the beautiful new lawns and event space at its doorstep. The new Q gallery space will connect both theatres to Crawford Street and patrons will be able to take advantage of the upgraded parking and amenities.

This year, we aim for new heights as we leave Covid and construction behind and the team at The Q deliver an exciting new program of works. I look forward to seeing you there.



Mayor

Queanbeyan-Palerang Regional Council





### **AWKWARD**

DIRECTED BY CADI MCCARTHY

The wit and wisdom of the socially awkward.

27 March, **The B** Tickets \$30-\$50

Experience the wit and wisdom of the socially awkward. Smarting from a pick-up line that bombed? Tongue-tied at meeting strangers? Was your last party over before the late news starts?

A group of people come to a party, having been invited by friends of the host. They don't know each other. They don't know anyone else at the party. They don't even know whose house it is, and their friends don't show up. Sound familiar?

A dance show for anyone that has ever felt like the odd one out, AWKWARD celebrates finding connection through the cringeworthy and will have you gearing up for that next get-together!

This production has been supported by The City of Newcastle & Create NSW.

**DIRECTOR**CADI MCCARTHY

"It made me laugh, it made me cry! A great story conveyed beautifully through the choreography delivered by such talented dancers. I loved it."

"Had me laughing and squirming!
Made me feel like I was going through those awkward years all over again. What a party! Witty and fun, and great music. An excellent night out all round."

"The most enjoyable live performance I have seen for a long time."









## The Trojan War

BY A SLIGHTLY ISOLATED DOG

A fun night of comedy, tragedy and chaos.

14–15 May, **The Q** Tickets \$30–\$60

Following the success of *Don Juan* and *Jekyll & Hyde*, A Slightly Isolated Dog brings you the third instalment in the trilogy of very sexy works: *The Trojan War*!

This explosive and hilarious work uses a cast of faux-French performers to create a joyful, interactive celebration. Theatrical magic, wicked pop songs and fierce wit are combined to create a delightful romp through this classic twisted tale. When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to avoid.

The Trojan War tells the story of the tragic fall of Troy. It's a raucous celebration of our ridiculous lives: using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

**DIRECTOR** LEO GENE PETERS

PERFORMERS

COMFREY SANDERS, JACK BUCHANAN, ANDREW PATERSON, JONATHAN PRICE, SUSIE BERRY

SOUND DESIGN SAM CLAVIS

**DESIGN NATI PEREIRA** 

"These gifted performers and improvisers, together with the genius of Leo Gene Peters, have created something explosive and remarkable here. There's nothing else like it and nothing I'd want more out of a night at the theatre."

**Eyes on Wellington** 





NCM

ARTS COUNCIL NEW ZEALAND TOI AOTEAROA



# THE SEASON

## Highway of Lost Hearts

BY MARY ANNE BUTLER, WITH ORIGINAL LIVE MUSIC BY SMITH & JONES

A woman. A dog. A campervan. And 4,500km of wide open road.

6–7 June, **The Q** Tickets \$30–\$60

Mot wakes up one morning to find that her heart is missing from her chest. She can breathe; she has a pulse—but she feels... nothing. So, she decides to go and look for it. With her dog enlisted as co-pilot, Mot heads down the Highway of Lost Hearts: into the deepest core of the Australian outback. Bathurst's Lingua Franca, in collaboration with BMEC, present this truly regional story by award-winning playwright Mary Anne Butler, in a brand-new production starring theatrical powerhouse Kate Smith, with original live music by Central West icons Smith & Jones.

Highway of Lost Hearts was a co-production between Lingua Franca and Bathurst Memorial Entertainment Centre's Local Stages program. PLAYWRIGHT MARY ANNE BUTLER

**DIRECTOR** ADAM DEUSIEN

**DESIGNER** ANNEMAREE DALZIFI

LIGHTING DESIGNER & PRODUCTION MANAGER BECKY RUSSELL

LIVE ORIGINAL MUSIC SMITH & JONES

PERFORMERS KATE SMITH, SOPHIE JONES AND ABBY SMITH

"... makes one ponder matters of the heart that go beyond the world of the play. This outstanding production is not to be missed."

**★★★★** ArtsHub



lingua |franca











## Bombshells

BY JOANNA MURRAY-SMITH

Six women on the brink. Which one are you?

18-27 July, **The Q** Tickets \$30-\$60

With singing, dancing, comedy and the joys of sheer honesty, Joanna Murray-Smith's acclaimed play Bombshells is a journey from crisis to hilarity, via the thoughts of a group of women all linked by more than just their proximity to the edge; an aging cabaret singer at the end of her career, a nervous bride-to-be, an exhausted young mother, a widow with a yearning for the unexpected, a broken-hearted cactus lover, and a feisty teenage talent-quest competitor.

Joy, drama, crisis, fear, revelation—there are times where you have to remain cool and calm on the outside. The inside, meanwhile, is a flailing monologue of personal pep talks, perish-the-thoughts and perpetual panic. Bombshells strips back the façade of womanhood to reveal the things that sometimes we'd just love to say out loud.

**DIRECTOR JORDAN BEST** 

CAST ELLA BUCKLEY, ALICE FERGUSON. KATE HARRIS, LAINIE HART, AMY KOWALCZUK, SALLY TAYLOR

"The script—a iudicious blend of hilarious one-liners and exquisitely lyrical and moving passages—is witty, challenging and at times extremely revealing."

**ArtsHub** 









# Q THE SEASON

## The Sunshine Club

WRITTEN AND DIRECTED BY WESLEY ENOCH, MUSIC BY JOHN RODGERS.

#### A brilliant new landmark in Australian musicals!

# 31 July-1 August, **The Q** Tickets \$30-\$75

The Sunshine Club is a gloriously energetic, thought-provoking and entertaining night of theatre that tells the story of Aboriginal soldier Frank Doyle, who returns home to Brisbane after serving in WW2 to find that, while the world may have changed, the same attitudes and prejudices still exist at home. But this only fills Frank with a strong desire to change things for the better by setting up The Sunshine Club, a place where all people are welcome to come together, laugh, romance and dance the night away.

The Sunshine Club is written and directed by proud Noonuccal Nuugi man Wesley Enoch AM, an acclaimed creative force in Australian Theatre. This energetic and engaging musical play has a variety of music styles, with 28 songs composed by the esteemed John Rodgers.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

WRITER/DIRECTOR
WESLEY ENOCH

COMPOSER JOHN RODGERS

PRODUCER CHRISTINE HARRIS

MUSICAL DIRECTOR SHENZO GREGORIO

LIGHTING DESIGNER BEN HUGHES

CHOREOGRAPHER YOLANDE BROWN

SET REALISER ADRIENNE CHISOLM

"An unashamedly feel-good musical."

The Australian











### SLAP. BANG. KISS.

BY DAN GIOVANNONI

When their stories go viral and the whole world is watching, what will these young people do next?

11 September, **The Q** Tickets \$30-\$60

SLAP. A video of 16-year-old Immi hitting a security officer goes viral. BANG. Sofia's impassioned speech for the victims of a school shooting makes international news. KISS. In the car park of a small-town supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss. Shortlisted for the 2021 Victorian Premier's Literary Awards, this new play from multi-award winning playwright Dan Giovannoni tracks three young people whose stories kick-start a series of events none of them could have anticipated, transforming them into global symbols of revolution.

SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.



MELBOURNE THEATRE COMPANY

NCM









**DIRECTOR** KATY MAUDLIN

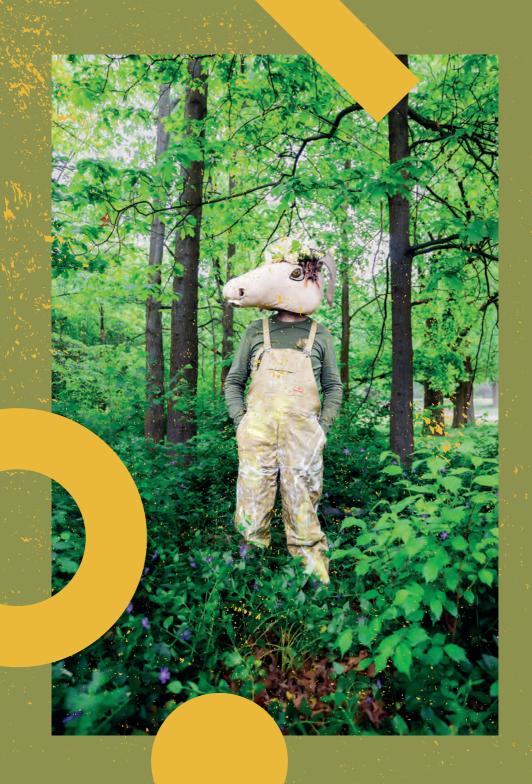
SET & COSTUME
DESIGNER KATE DAVIS

**LIGHTING DESIGNER**AMELIA LEVER-DAVIDSON

COMPOSER & SOUND
DESIGNER IAN
MOORHEAD

"...a crisp, tight sixty minutes of engrossing storytelling."

Stage Whispers



## **A Midsummer** Night's Dream

25 November-14 December

Bring a picnic and enjoy all the magic and silliness of this comedy masterpiece in the great outdoors.

best actors and freshest faces!

Stay tuned for more information!









## You are a Doughnut

BY THAT SCIENCE GANG

A biological-musical-comedy-adventure.

22–23 March, **The Q**Tickets \$25–\$100 (family)

From the creators of *The Alphabet of Awesome Science* comes a brand-new, multi-award winning family show...

You are a Doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle—your digestive system. Join biology teachers Oesoph A. Gus and Dewey Dean as they take you on an utterly brilliant all-singing, all-dancing (and all-clowning) exploration of every twisting tube and remarkable organ—with sketches, songs, and sensational science! Along the way you'll encounter a frenzy of enzyme powered ping pong balls, sing along with a rainbow collection of poop puppets and witness the weirdest poetry performance you've ever seen.

It's a little bit gross—and a 'hole' lotta fun! (You might even learn something...)

DIRECTOR/DESIGNER/ WRITER (BOOK & LYRICS)
DAVID LAMPARD

COMPOSER MARK

STAGE MANAGER AMANDA ROWE

VOICEOVER ARTIST
SHARON ROBERTSON

SOUND DESIGNER
RODNEY HUTTON

PERFORMERS ROD SCHULTZ & PJ OATEN

"Every second of the show is action packed, and kids and adults alike were thoroughly entertained."

★★★★★ Glam







NCM



## Whalebone

BY JENS ALTHEIMER

Can we save our stories when the robots arrive?

# 11 May, **The Q**Tickets \$25-\$100 (family)

Step into the magical world of the 'Depository', a mysterious agency that safeguards human memories.

As a rogue AI threatens to erase our treasured stories, a solitary worker races against time. Can his quirky contraptions and eccentric machines shield our stories?

Jens Altheimer masterfully blends humour, imagination, and heart in *Whalebone*, a show bursting with dazzling visuals, playful inventions and a pinch of circus.

Perfect for kids and adults, this is not just a show—it's a journey into a fantastical realm where tech meets tale, sparking wonder, curiosity and a good think about what AI means for our lives.

Celebrate the magic of stories, laugh about comic clashes between man and machine and rediscover what truly makes us human. CREATOR/DIRECTOR/ PERFORMER JENS ALTHEIMER

STAGE MANAGER/
OPERATOR TOM RAY

"This is the kind of show your kids will love. It is full of junk, fantastical objects, artificial intelligence, drama, thrills and puzzle solving."

★★★★ Samsara Dunston











## Make Some Noise!

WRITTEN & PERFORMED BY THE LISTIES!

It's a party for your ears and both of them are invited.

13–14 September, **The Q** Tickets \$25–\$100 (family)

An insane mixtape of silly songs, stupid sketches and crazy clowning.

For over a decade, the award-winning Listies have toured the world doing shows for literally gazillions of kidults (that's kids and their adults). Now it's your turn.

Make Some Noise! is a comedy concert for humans aged 4-400. Join the maestros of mirth Rich and Matt, as they belt out a bunch of songs with the LOLs turned up to 11.

Will they be in tune? Almost.
In time? Not quite.
In order? Definitely.
Can Rich dance? Let's find out

It's a party for your ears and both of them are invited Hilarious, fabulous fun for the whole family!

WRITERS/PERFORMERS
MATT KELLY & RICH
HIGGINS

MUSIC AND LYRICS
THE LISTIES AND RYAN
RITCHIE

LIGHTING DESIGNER
EL EDIE

VIDEO GRAPHICS EMMA VALENTE

**SOUND DESIGN** IVA LOTTAGAS

"Nobody else does kids comedy this brilliantly, what's more astounding is that adults have just as much fun."

The Age

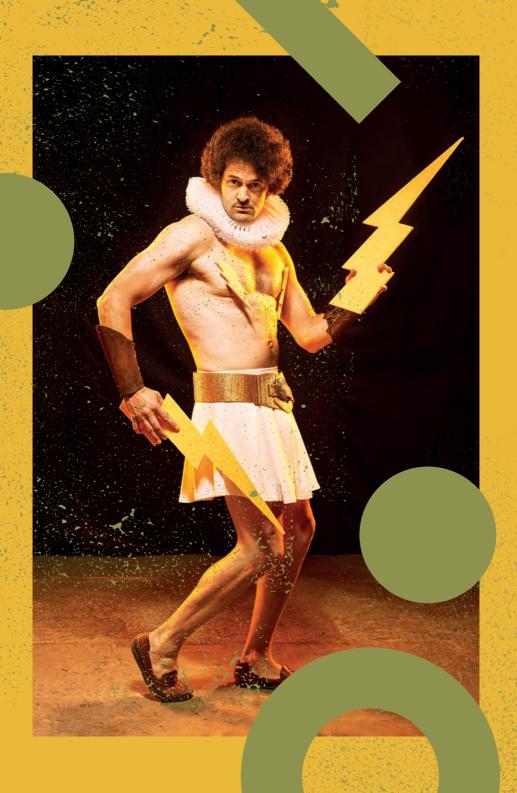












# Garry Starr Greece Lightning BY GARRY STARR

An anarchic masterclass not to be mythed!

16 February, **The Q** Tickets \$20-\$35

An overzealous idiot attempts to perform all of Greek Mythology in order to save his Hellenic homeland from economic ruin.

Never before has Medusa been looser, Achilles more sillies or Uranus so heinous.

Having single-handedly saved the performing arts in 2018 with his multi-award winning debut show *Garry Starr Performs Everything*, comic wunderkind Garry returns with another anarchic masterclass not to be mythed.

2022 Adelaide Fringe: Pick of the Fringe.

2022 Manchester Fringe: Best Comedy.

CREATOR/PERFORMER
DAMIEN WARREN-SMITH

PRODUCER MILKE

"This hour of madcap mayhem needs to shoot straight to the top of your mustsee list."

★★★★★ Scottish Daily Mail

"Starr's rambunctious antics belie how intelligent and tightly structured this exhilirating hour of sidesplittingly funny physical comedy is."

Sydney Morning Herald



MILKE



WRITTEN AND PERFORMED BY DAVE O'NEIL

A heavyweight comedian of the highest order.

13 July, **The B**Tickets \$25-\$45

Fat funny man Dave O'Neil is taking his brand new stand-up show, *Overweight Lightweight*, on the road after playing to sold out audiences across the Melbourne International Comedy Festival and receiving some pretty spectacular reviews.

Dave O'Neil may call himself a lightweight, but with over 30 years of experience, his cheeky brand of humour has made him one of Australia's most loved comedians. With years of breakfast radio on Nova, frequent appearances on Spicks and Specks, a bunch of podcasts (including Somehow Related with Glenn Robbins and The Junkees with Kitty Flanagan) and a reputation for taking any corporate gig he is offered, it takes a lot to throw this comedian off his game!

PERFORMERS DAVE O'NEIL AND BRAD OAKES

PRODUCER
WORDSWORTH
PRODUCTIONS

"One of our most accomplished stand-ups."

The Age

"Put simply,
Dave O'Neil is
a heavyweight
comedian of the
highest order."

★★★★ Theatre Matters



WORDSWORTH productions





### Emma Donovan

SONGS, STORIES, AND SOUL FROM FAMILY AND COUNTRY

A concert of trademark soul/ country sound, and new music recorded in Gumbaynggirr and Noongar languages.

5 April, **The B**Tickets \$30-\$60

Celebrated Indigenous singer and songwriter, Emma Donovan, has been sharing her stories and songs for more than twenty years, fusing the power of classic American R&B, soul and country with the unique cultural perspective of her Noongar and Gumbaynggirr ancestry. Along the way, she has collaborated with the legendary likes of Paul Kelly, Christine Anu, Yothu Yindi, Uncle Archie Roach, Aunty Ruby Hunter, and many more.

Donovan is best known for her work in the Black Arm Band, a project dedicated to iconic songs of the Aboriginal resistance movement, and as the lead singer for Melbourne rhythm combo The Putbacks, a collaboration that drew upon their shared love of American soul and the protest songs of Indigenous Australia.

PERFORMER
EMMA DONOVAN

"Emma's voice is everything you'd want in a soul singer. She's the real deal."

**Wax Poetics** 

"Donovan can front a well-oiled soul band in her sleep."

**Rolling Stone** 







O THE LOCALS AND SUNNY PRODUCTIONS PRESENT

#### Happy Meals, Happy Kids

BY JADE BREEN

#### **Breakfast Club on the edge of the** apocalypse.

A group of friends gather in the crumbling remains of a fast food restaurant, desperate to finish their school project. Their task: disprove government plans to eliminate organic matter and reclaim planet earth for mining production. As their due date rapidly approaches, the group must devise a solution quickly, the fate of their grades depends on it! But they're never going to use this in real life, right?

#### 7-9 March The Q

WRITER/DIRECTOR JADE BREEN

**PRODUCER** SUNNY PRODUCTIONS

"Thought-provoking and a seriously mature commentary on the challenges we are heading towards."









Q THE LOCALS AND SOPHIA BORSERIO PRESENT

#### **Eulogiser Bunny**

WRITTEN AND PERFORMED BY CAMERON RIBBONS

We put the fun in funeral. Also the ban in banana, but that's a different story.

To you, his nearest and dearest, this is your forma invitation to the funeral of Cameron Ribbons.

Join us as we reminisce on an unremarkable life in a quasi-realistic funeral service.

Dancing? Check.
Murder Mystery? Check.
Cheques? Possibly.

# 16 March The Q

CREATOR/COMEDIAN
CAMERON RIBBONS

**PRODUCER**SOPHIA BORSERIO

"It's a shame he's gone but it made for an awesome show so maybe it was worth it?"







O THE LOCALS PRESENTS

#### The Will To Be

BY MARK SALVESTRO

#### No legacy is so rich as honesty.

An award-winning solo show, laced with the words of Shakespeare.

A University Office, 1962: homosexuality is illegal. Junior lecturer, William O'Halloran, has been dismissed from his position. His secret is out. As he packs up his beloved belongings, William recalls the defining events that led him to this moment. Time is ticking away. His wife Lola is due to arrive any minute. And the curtain will soon rise on the student union production of Romeo and Juliet. But Shakespeare's tale of star-crossed lovers isn't the only forbidden love story on campus. And the leading man knows this all too well...



# 13–14 June **The Q**

PRODUCER/WRITER/ PERFORMER MARK SALVESTRO

DIRECTOR/DRAMATURG
PHOEBE ANNE TAYLOR &
SARAH HALLAM

"An absolute must see... an astounding piece of theatre"

Australian Arts Review





O THE LOCALS PRESENTS

#### Ordinary Days

MUSIC AND LYRICS BY ADAM GWON

#### Four young New Yorkers search for love, fulfillment, and cabs!

Refreshingly frank, fast-paced and funny, *Ordinary Days* is about making real connections in the city that never sleeps (but probably should at some point).

Through a score of vibrant songs, poignant moments and fortuitous events, the experiences of four New Yorkers ring startlingly true. *Ordinary Days* is an intimate, snappy and life-affirming musical for anyone who's ever struggled to stop and appreciate the simple things in a complicated world.

# 5–7 September The O

**DIRECTOR** CHRIS ZUBER

MUSICAL DIRECTOR MATTHEW WEBSTER

CAST GRANT PEGG, KELLY ROBERTS, VANESSA VALOIS, JOEL HORWOOD

"Filled with hope and humor and desolation."

The New York Times



## Q The Developments





#### **Girl Parts**

BY CAITLIN BAKER

Girl Parts is a horror play which investigates the legacy of Mary Shelley's Frankenstein, and the voice at the core of it— a teenage girl. What if you woke up one day, and your hand was suddenly not your own? We follow a young woman as her body is slowly swapped for someone else's. As she struggles to understand this transformation, and get others to believe in it, this other body slowly creeps towards her neck.

Girl Parts will take the audience through the troubling and violent transition from girlhood to womanhood, exploring themes of gender, sexism, bodily ownership, adolescence and the consistent dismissal of female voices in public and medical spaces. Most importantly it reminds us of one thing:

"The birth of a monster is a violent affair."

#### Lifeboat

BY JOANNA RICHARDS

Two daughters are struggling to take care of their mother who suffers with dementia, at odds about whether or not they are still adequately able to care for her by themselves, or whether she needs to be moved into assisted living. After their mother starts telling them a series of fantastical stories, the lines between reality and delusion are blurred.

There are 8,500 people over 65 in the Queanbeyan-Palerang region, and nearly 30% of the community are caring for people, either in their families or through volunteer organisations. A gut-wrenching comedy about love, care, and storytelling, *Lifeboat* is a love song to carers.





## Tales From the Other Side

BY SARAH STEWART

In the dark of night, when the world is still and the shadows grow long, gather around for a storytelling show like no other. *Tales From the Other Side* is a chilling and captivating performance that brings to life tales of the paranormal, metaphysical and downright weird.

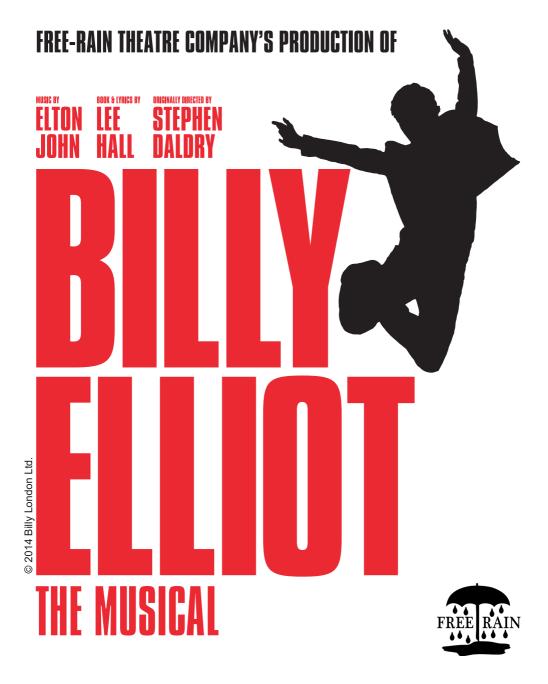
From the haunted streets of Queanbeyan and Canberra to the unexplained in everyday life, *Tales From the Other Side* explores the mysteries of the spiritual and supernatural—a place where ghosts walk and the veil between our world and the next is thin

## The Diplomat

BY ALEXANDER UNIKOWSKI

Based on the incredible true story of Georgio Perlasca, an Italian businessman who, finding himself stuck in Nazi-occupied Hungary in 1944, saved the lives of thousands of Hungarian Jews by posing as a Spanish diplomat. This original musical charts the acts of bravery, of kinship, and kindness, and the celebration of humanity and culture that exist in spite of life on a knife's edge and the constant threat of being found out.

The Diplomat is both a heart-warming and confronting look at bravery, humanity, and taking the chances to do what's right.



9 APRIL - 5 MAY 2024

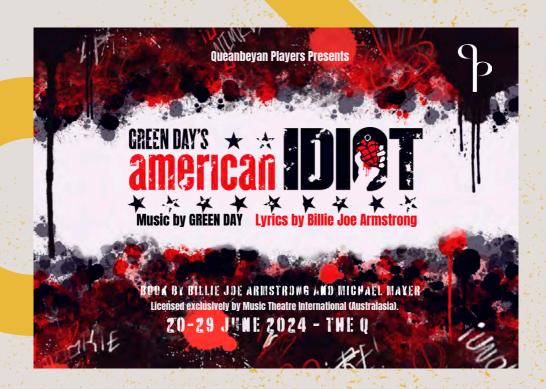
## Free-Rain Theatre Company presents



Book by Nick Enright. US Edition Book by Peter Allen. Music and Lyrics by Martin Sherman.



Shaking your maracas in October 2024



P

Queanbeyan Players Presents

# MORK

... IF YOU CAN GET IT!

COMING NOVEMBER 2024

Music & Lyrics by George & Ira Gershwin



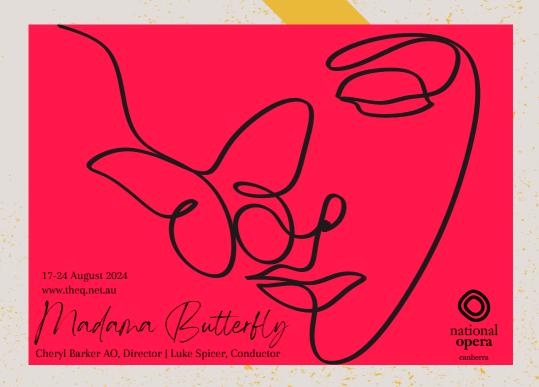
www.EclipseLX.com.au













28th August at 7:30pm

## CREEDENCE CLEARWATER COLLECTIVE



18th September 7:30pm

### **STUCK IN A MOMENT**



...the UNTOLD story



SUNDAY OCT 20TH 2PM MATINEE TheQ.net.au





16 FEB The Q
Garry Starr Greece
Lightning
by Garry Starr

16 FEB *The B* **Dreams**Fleetwood Mac &

Stevie Nicks Tribute

Show

24 FEB *The Q* **The Australian Tenors**Spirit of Australia Tour

7–9 MAR The Q Happy Meals, Happy Kids by Jade Breen

9 MAR *The B* **Leaving Jackson**The Johnny Cash &
June Carter Show

16 MAR *The Q* **Eulogiser Bunny**Written and
Performed by
Cameron Ribbons

22–23 MAR *The Q* **You are a Doughnut**by That Science Gang

27 MAR The B
AWKWARD
Directed by Cadi
McCarthy

3 APR *The B*The Beach Boys

Experience



5 APR *The B* **Emma Donovan**Songs, Stories and
Soul from Family and
Country

## 2024 Calendar

9 APR-5 MAY *The Q* **Billy Elliot**The Musical

11 MAY *The Q* **Whalebone**by Jens Altheimer

14–15 MAY *The Q* **The Trojan War**by A Slightly Isolated
Dog

6–7 JUN *The Q*Highway of Lost Hearts
by Mary Anne Butler,
with original live
music by Smith &
Jones

13–14 JUN *The Q* **The Will To Be**by Mark Salvestro

20–29 JUN *The Q* Queanbeyan Players Presents Green Day's **American Idiot** 

13 JUL *The B* **Overweight Lightweight**Written and

Performed by Dave

O'Neil



18–27 JUL *The Q* **Bombshells**by Joanna Murray-

31 JUL-1 AUG *The Q*The Sunshine Club
Written and Directed
by Wesley Enoch.
Music by John Rodgers

17–24 AUG *The Q* **National Opera Canberra**Madame Butterfly

28 AUG The B **The Madonna Show** 

5–7 SEP *The Q*Ordinary Days
Music and Lyrics by
Adam Gwon

11 SEP *The Q*SLAP. BANG. KISS.
by Dan Giovannoni



13–14 SEP *The Q* **Make Some Noise!**Written and Performed by The Listies!

18 SEP *The B*Creedence Clearwater

Collective

OCT The Q

The Boy From Oz

20 OCT The B

Stuck in a Moment
U2 and INXS Show

NOV The Q

Queanbeyan Players

Presents Nice Work

...If You Can Get It!

25 NOV-14 DEC A Midsummer Night's Dream

## **Q** Membership

We love our members at The Q, and we want you to become part of the growing community of patrons who are taking their theatre experience to the next level.

Sign up for a Q Membership and start saving every time you visit us. Or purchase a Q Membership for a loved one and give the gift of quality theatre at an affordable price.

#### For just \$50 per year, you'll receive:

- Discounted ticket prices on selected shows up to 25% off.
- 10% discount on all purchases at The Q Bar and The B Bar.
- Exclusive pre-sales on selected shows, so you can secure the best seats in the house.
- Priority access to a range of exciting special events.
- Unlimited, free exchanges on tickets.
- Monthly prize draws.
- Discounts from our friends in the neighbourhood, including restaurants, cafes, accommodation and more!

To become a member, contact our box office on (02) 6285 6290, or join online at the dental membership

## Q The Volunteers

Our venue can't operate without our amazing team of volunteers. There are many benefits to volunteering at the Queanbeyan Performing Arts Centre, from making new friends to acquiring new skills, as well as the chance to see a variety of terrific performances. As a way of thanking you for donating your time and expertise, as a volunteer usher you will receive bonus points for each shift you complete, which can be redeemed for tickets to our season theatre performances in The Q and The B. If you'd like to volunteer with us, register your interest by speaking with our friendly Box Office team, and they will advise you on the next steps.

"Volunteering at The Q and The B is a wonderful way to support and give back to the community. Greeting patrons and helping them creates a friendly and safe environment. Ushering at the theatre is fun and rewarding! I get to see terrific theatre and music, while being awarded points towards tickets for me and my friends."

Alison Newhouse, Volunteer Usher

## Contact Us

#### **Box Office**

(02) 6285 6290 boxoffice@qprc.nsw.gov.au 253 Crawford St Queanbeyan NSW 2620

Open 10am-4pm Tuesday-Friday

#### **Our Staff**

Jordan Best Artistic Director and

Programming Manager

Joel Horwood Marketing Officer

Andrea Manning Ticketing and Venue Officer

Lyndel Arnett Box Office and Engagement Officer

Michael Shilling Venue Attendant

Jacquelyn Richards Director

Community, Arts and Recreation

Vicktor Petroff Manage

. . . . .

Sara Wightman Program Coordinator

Performing Arts and Culture

#### Newsletter

Sign up for our newsletter to keep up with our latest news and special offers. You can join online at theq.net.au



Facebook com/TheO OPA



J theqqueanbeyan

## PRONTO.

We are the second Associazione Verace Pizza Napoletana certified pizza restaurant in the Canberra - Queanbeyan district; the first being our sister restaurant, Trecento del Sud, Manuka. The AVPN is the association that regulates and protects authentic Neapolitan pizza globally; we use the 300 year old pizza recipe and adhere to strict traditional Neapolitan pizza making rules as set out by the association... making the perfect pizza every time!

With seating for 25 inside and up to 100 outside, contact us to see how we can accommodate your next function or event!



DINE IN, TAKEAWAY, & CATERING AVAILABLE











