

2024

Season

THE **Q** QUEANBEYAN
PERFORMING
ARTS
CENTRE

THEQ.NET.AU



BOOKED TICKETS TO THE Q THEATRE?

HAVE YOU THOUGHT ABOUT
LUNCH OR DINNER?



RoyalHotelQueanbeyanReestablished



@RHQBN

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Welcome



The lights are going down and the curtain is rising on another year of stories, music, and laughter. Welcome to Season 2024 at The Q!

Reflecting on the last year, I can't help but think about the challenges that we have faced, and continue to face, not only in our local Queanbeyan-Palerang community but in the world at large. There is so much hurt, trauma and fear happening across the globe that it feels impossible to begin to process. This year has tested our resilience, and stretched our emotions to almost breaking, demanding our adaptability in unprecedented ways.

But when we are surrounded by adversity and uncertainty, one thing becomes clear; we can rely on the arts to carry us through. And of all the arts, nothing beats the magic of live performance. Theatre is like a big colourful mixtape of life—it's got a little bit of everything that makes us tick. At a time when it is so easy to become isolated—surrounded by so many screens big and small—theatre stands out as a chance to connect, to share an experience, not only with the performers, but with the entire audience.

This is a season that brings us together, makes us think and feel, changes us for the better, and celebrates our differences. From the incredible works of First Nation's artists to new Australian productions from regional companies, children's theatre from near and far, local productions by Q The Locals, and the finest comedy and drama our country has to offer—we've got it all.

At The Q, we have always championed local arts—from our Q The Locals programming, to Echo Theatre, and especially our local theatre companies, The Queanbeyan Players and Free Rain, who bring their passion, dedication, talent and creativity to everything they do. In 2024, we're excited to welcome National Opera to our theatre, as well as the return of Q favourites, The National Capital Orchestra.

Theatre belongs to everyone—it doesn't matter if you're young or old, what you know, what you believe, or where you're from. Money shouldn't be a barrier to experiencing and enjoying the arts. That's why we've worked hard to make sure that our 2024 season has something everyone can afford and enjoy.

Jordan Best

Artistic Director & Programming Manager
Queanbeyan Performing Arts Centre

Our 2024 Season Launch heralds a new beginning for our much-loved theatre and entertainment spaces.

In 2024, we will continue our highly valued Q The Locals and Echo Theatre programs, that will this year give even more local theatre practitioners support in developing and producing their artistic works. And of course, we will present a varied and compelling major theatrical season, supported by our hire season of music, comedy and cabaret.

As we commence the season, The Q will adjoin the beautiful new lawns and event space at its doorstep. The new Q gallery space will connect both theatres to Crawford Street and patrons will be able to take advantage of the upgraded parking and amenities.

This year, we aim for new heights as we leave Covid and construction behind and the team at The Q deliver an exciting new program of works. I look forward to seeing you there.

Kenrick Winchester

Mayor

Queanbeyan-Palerang Regional Council





CATAPULT DANCE CHOREOGRAPHIC HUB PRESENT

AWKWARD

DIRECTED BY CADI MCCARTHY

The wit and wisdom of the socially awkward.

27 March, **The B**
Tickets \$30–\$50

Experience the wit and wisdom of the socially awkward. Smarting from a pick-up line that bombed? Tongue-tied at meeting strangers? Was your last party over before the late news starts?

A group of people come to a party, having been invited by friends of the host. They don't know each other. They don't know anyone else at the party. They don't even know whose house it is, and their friends don't show up. Sound familiar?

A dance show for anyone that has ever felt like the odd one out, AWKWARD celebrates finding connection through the cringeworthy and will have you gearing up for that next get-together!

*This production has been supported by
The City of Newcastle & Create NSW.*

DIRECTOR
CADI MCCARTHY

"It made me laugh, it made me cry! A great story conveyed beautifully through the choreography delivered by such talented dancers. I loved it."

"Had me laughing and squirming! Made me feel like I was going through those awkward years all over again. What a party! Witty and fun, and great music. An excellent night out all round."

"The most enjoyable live performance I have seen for a long time."



CATAPULT
dance choreographic hub





NICHOLAS CLARK MANAGEMENT PRESENTS

The Trojan War

BY A SLIGHTLY ISOLATED DOG

*A fun night of comedy,
tragedy and chaos.*

14–15 May, **The Q**
Tickets \$30–\$60

Following the success of *Don Juan* and *Jekyll & Hyde*, A Slightly Isolated Dog brings you the third instalment in the trilogy of very sexy works: *The Trojan War!*

This explosive and hilarious work uses a cast of faux-French performers to create a joyful, interactive celebration. Theatrical magic, wicked pop songs and fierce wit are combined to create a delightful romp through this classic twisted tale. When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to avoid.

The Trojan War tells the story of the tragic fall of Troy. It's a raucous celebration of our ridiculous lives: using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

DIRECTOR LEO GENE
PETERS

PERFORMERS
COMFREY SANDERS,
JACK BUCHANAN,
ANDREW PATERSON,
JONATHAN PRICE,
SUSIE BERRY

SOUND DESIGN SAM
CLAVIS

DESIGN NATI PEREIRA

"These gifted performers and improvisers, together with the genius of Leo Gene Peters, have created something explosive and remarkable here. There's nothing else like it and nothing I'd want more out of a night at the theatre."

Eyes on Wellington



NCM

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
 creative nz



Photo Credit: Phil Blatch

A LINGUA FRANCA PRODUCTION

Highway of Lost Hearts

BY MARY ANNE BUTLER, WITH ORIGINAL LIVE MUSIC BY SMITH & JONES

*A woman. A dog. A campervan.
And 4,500km of wide open road.*

6–7 June, **The Q**
Tickets \$30–\$60

Mot wakes up one morning to find that her heart is missing from her chest. She can breathe; she has a pulse—but she feels... nothing. So, she decides to go and look for it. With her dog enlisted as co-pilot, Mot heads down the Highway of Lost Hearts: into the deepest core of the Australian outback. Bathurst's Lingua Franca, in collaboration with BMEC, present this truly regional story by award-winning playwright Mary Anne Butler, in a brand-new production starring theatrical powerhouse Kate Smith, with original live music by Central West icons Smith & Jones.

Highway of Lost Hearts was a co-production between Lingua Franca and Bathurst Memorial Entertainment Centre's Local Stages program.

PLAYWRIGHT MARY ANNE BUTLER

DIRECTOR ADAM DEUSIEN

DESIGNER ANNEMAREE DALZIEL

LIGHTING DESIGNER & PRODUCTION MANAGER BECKY RUSSELL

LIVE ORIGINAL MUSIC SMITH & JONES

PERFORMERS KATE SMITH, SOPHIE JONES AND ABBY SMITH

"... makes one ponder matters of the heart that go beyond the world of the play. This outstanding production is not to be missed."

★★★★★ ArtsHub



lingua
| franca



ARTS
ON
TOUR



LOCAL
STAGES





ECHO THEATRE PRESENTS

Bombshells

BY JOANNA MURRAY-SMITH

*Six women on the brink.
Which one are you?*

18–27 July, **The Q**
Tickets \$30–\$60

With singing, dancing, comedy and the joys of sheer honesty, Joanna Murray-Smith's acclaimed play *Bombshells* is a journey from crisis to hilarity, via the thoughts of a group of women all linked by more than just their proximity to the edge; an aging cabaret singer at the end of her career, a nervous bride-to-be, an exhausted young mother, a widow with a yearning for the unexpected, a broken-hearted cactus lover, and a feisty teenage talent-quest competitor.

Joy, drama, crisis, fear, revelation—there are times where you have to remain cool and calm on the outside. The inside, meanwhile, is a flailing monologue of personal pep talks, perish-the-thoughts and perpetual panic. *Bombshells* strips back the façade of womanhood to reveal the things that sometimes we'd just love to say out loud.

DIRECTOR JORDAN BEST

CAST ELLA BUCKLEY,
ALICE FERGUSON,
KATE HARRIS, LAINIE HART,
AMY KOWALCZUK,
SALLY TAYLOR

**“The script—a
judicious blend of
hilarious one-liners
and exquisitely
lyrical and moving
passages—is witty,
challenging and at
times extremely
revealing.”**

ArtsHub



echo
THEATRE)))

QPRC 



HIT PRODUCTIONS PRESENTS

The Sunshine Club

WRITTEN AND DIRECTED BY WESLEY ENOCH. MUSIC BY JOHN RODGERS.

*A brilliant new landmark in
Australian musicals!*

31 July–1 August, **The Q**
Tickets \$30–\$75

The Sunshine Club is a gloriously energetic, thought-provoking and entertaining night of theatre that tells the story of Aboriginal soldier Frank Doyle, who returns home to Brisbane after serving in WW2 to find that, while the world may have changed, the same attitudes and prejudices still exist at home. But this only fills Frank with a strong desire to change things for the better by setting up The Sunshine Club, a place where all people are welcome to come together, laugh, romance and dance the night away.

The Sunshine Club is written and directed by proud Noonuccal Nuugi man Wesley Enoch AM, an acclaimed creative force in Australian Theatre. This energetic and engaging musical play has a variety of music styles, with 28 songs composed by the esteemed John Rodgers.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

WRITER/DIRECTOR
WESLEY ENOCH

COMPOSER JOHN
RODGERS

PRODUCER CHRISTINE
HARRIS

MUSICAL DIRECTOR
SHENZO GREGORIO

LIGHTING DESIGNER BEN
HUGHES

CHOREOGRAPHER
VOLANDE BROWN

SET REALISER ADRIENNE
CHISOLM

**“An unashamedly
feel-good musical.”**

The Australian





Image Credit: Brett Walker, 2022 cast

MELBOURNE THEATRE COMPANY PRESENTS

SLAP. BANG. KISS.

BY DAN GIOVANNONI

When their stories go viral and the whole world is watching, what will these young people do next?

11 September, **The Q**

Tickets \$30–\$60

SLAP. A video of 16-year-old Immi hitting a security officer goes viral. BANG. Sofia's impassioned speech for the victims of a school shooting makes international news. KISS. In the car park of a small-town supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss. Shortlisted for the 2021 Victorian Premier's Literary Awards, this new play from multi-award winning playwright Dan Giovannoni tracks three young people whose stories kick-start a series of events none of them could have anticipated, transforming them into global symbols of revolution.

SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

DIRECTOR KATY MAUDLIN

**SET & COSTUME
DESIGNER** KATE DAVIS

LIGHTING DESIGNER
AMELIA LEVER-DAVIDSON

**COMPOSER & SOUND
DESIGNER** IAN
MOORHEAD

**"...a crisp, tight
sixty minutes
of engrossing
storytelling."**

Stage Whispers



**MELBOURNE
THEATRE COMPANY**

NEXTSTAGE

Made possible by MTC's Patron John Goring OBE

NCM





ECHO THEATRE PRESENTS THE INAUGURAL
SUMMER SHAKESPEARE AT THE Q

A Midsummer Night's Dream

25 November–
14 December

*Bring a picnic and
enjoy all the magic and
silliness of this comedy
masterpiece in the
great outdoors.*

Directed by Jordan Best and
featuring a cast of our region's
best actors and freshest faces!

Stay tuned
for more
information!



echo
THEATRE

QPRC



NICHOLAS CLARK MANAGEMENT PRESENTS

You are a Doughnut

BY THAT SCIENCE GANG

A biological-musical-comedy-adventure.

22–23 March, **The Q**
 Tickets \$25–\$100 (family)

From the creators of *The Alphabet of Awesome Science* comes a brand-new, multi-award winning family show...

You are a Doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle—your digestive system. Join biology teachers Oesoph A. Gus and Dewey Dean as they take you on an utterly brilliant all-singing, all-dancing (and all-clowning) exploration of every twisting tube and remarkable organ—with sketches, songs, and sensational science! Along the way you'll encounter a frenzy of enzyme powered ping pong balls, sing along with a rainbow collection of poop puppets and witness the weirdest poetry performance you've ever seen.

It's a little bit gross—and a 'hole' lotta fun! (You might even learn something...)

**DIRECTOR/DESIGNER/
 WRITER (BOOK & LYRICS)**
 DAVID LAMPARD

COMPOSER MARK
 FERGUSON

STAGE MANAGER
 AMANDA ROWE

VOICEOVER ARTIST
 SHARON ROBERTSON

SOUND DESIGNER
 RODNEY HUTTON

PERFORMERS ROD
 SCHULTZ & PJ OATEN

**"Every second of
 the show is action
 packed, and kids
 and adults alike
 were thoroughly
 entertained."**

★★★★★ *Glam*



NCM



THE Q PRESENTS

Whalebone

BY JENS ALTHEIMER

*Can we save our stories when
the robots arrive?*

11 May, **The Q**

Tickets \$25–\$100 (family)

Step into the magical world of the 'Depository', a mysterious agency that safeguards human memories.

As a rogue AI threatens to erase our treasured stories, a solitary worker races against time. Can his quirky contraptions and eccentric machines shield our stories?

Jens Altheimer masterfully blends humour, imagination, and heart in *Whalebone*, a show bursting with dazzling visuals, playful inventions and a pinch of circus.

Perfect for kids and adults, this is not just a show—it's a journey into a fantastical realm where tech meets tale, sparking wonder, curiosity and a good think about what AI means for our lives.

Celebrate the magic of stories, laugh about comic clashes between man and machine and rediscover what truly makes us human.

**CREATOR/DIRECTOR/
PERFORMER** JENS
ALTHEIMER

**STAGE MANAGER/
OPERATOR** TOM RAY

**"This is the kind
of show your kids
will love. It is full
of junk, fantastical
objects, artificial
intelligence, drama,
thrills and puzzle
solving."**

★★★★

Samsara Dunston





THE LISTIES AND ARTS ON TOUR PRESENT

Make Some Noise!

WRITTEN & PERFORMED BY THE LISTIES!

It's a party for your ears and both of them are invited.

13–14 September, **The Q**
Tickets \$25–\$100 (family)

An insane mixtape of silly songs, stupid sketches and crazy clowning.

For over a decade, the award-winning Listies have toured the world doing shows for literally gazillions of kidults (that's kids and their adults). Now it's your turn.

Make Some Noise! is a comedy concert for humans aged 4–400. Join the maestros of mirth Rich and Matt, as they belt out a bunch of songs with the LOLs turned up to 11.

Will they be in tune? Almost.
In time? Not quite.
In order? Definitely.
Can Rich dance? Let's find out.

It's a party for your ears and both of them are invited!
Hilarious, fabulous fun for the whole family!

WRITERS/PERFORMERS
MATT KELLY & RICH
HIGGINS

MUSIC AND LYRICS
THE LISTIES AND RYAN
RITCHIE

LIGHTING DESIGNER
EL EDIE

VIDEO GRAPHICS
EMMA VALENTE

SOUND DESIGN IVA
LOTTAGAS

"Nobody else does kids comedy this brilliantly, what's more astounding is that adults have just as much fun."

The Age





MILKE PRESENTS

Garry Starr Greece Lightning

BY GARRY STARR

*An anarchic masterclass
not to be mythed!*

16 February, **The Q**
Tickets \$20–\$35

An overzealous idiot attempts to perform all of Greek Mythology in order to save his Hellenic homeland from economic ruin.

Never before has Medusa been looser, Achilles more sillies or Uranus so heinous.

Having single-handedly saved the performing arts in 2018 with his multi-award winning debut show *Garry Starr Performs Everything*, comic wunderkind Garry returns with another anarchic masterclass not to be mythed.

2022 Adelaide Fringe: *Pick of the Fringe*.

2022 Manchester Fringe: *Best Comedy*.

CREATOR/PERFORMER
DAMIEN WARREN-SMITH

PRODUCER MILKE

"This hour of madcap mayhem needs to shoot straight to the top of your must-see list."

★★★★★
Scottish Daily Mail

"Starr's rambunctious antics belie how intelligent and tightly structured this exhilarating hour of sidesplittingly funny physical comedy is."

★★★★★
Sydney Morning Herald



MILKE



WORDSWORTH PRODUCTIONS PRESENTS

Overweight Lightweight

WRITTEN AND PERFORMED BY DAVE O'NEIL

*A heavyweight comedian
of the highest order.*

13 July, **The B**

Tickets \$25-\$45

Fat funny man Dave O'Neil is taking his brand new stand-up show, *Overweight Lightweight*, on the road after playing to sold out audiences across the Melbourne International Comedy Festival and receiving some pretty spectacular reviews.

Dave O'Neil may call himself a lightweight, but with over 30 years of experience, his cheeky brand of humour has made him one of Australia's most loved comedians. With years of breakfast radio on Nova, frequent appearances on Spicks and Specks, a bunch of podcasts (including *Somehow Related* with Glenn Robbins and *The Junkees* with Kitty Flanagan) and a reputation for taking any corporate gig he is offered, it takes a lot to throw this comedian off his game!

PERFORMERS DAVE
O'NEIL AND BRAD OAKES

PRODUCER
WORDSWORTH
PRODUCTIONS

**"One of our most
accomplished
stand-ups."**

The Age

**"Put simply,
Dave O'Neil is
a heavyweight
comedian of the
highest order."**

★★★★★
Theatre Matters



WW
WORDSWORTH
productions



HIT PRODUCTIONS PRESENTS

Emma Donovan

SONGS, STORIES, AND SOUL FROM FAMILY AND COUNTRY

*A concert of trademark soul/
country sound, and new music
recorded in Gumbaynggirr and
Noongar languages.*

5 April, **The B**
Tickets \$30–\$60

Celebrated Indigenous singer and songwriter, Emma Donovan, has been sharing her stories and songs for more than twenty years, fusing the power of classic American R&B, soul and country with the unique cultural perspective of her Noongar and Gumbaynggirr ancestry. Along the way, she has collaborated with the legendary likes of Paul Kelly, Christine Anu, Yothu Yindi, Uncle Archie Roach, Aunty Ruby Hunter, and many more.

Donovan is best known for her work in the Black Arm Band, a project dedicated to iconic songs of the Aboriginal resistance movement, and as the lead singer for Melbourne rhythm combo The Putbacks, a collaboration that drew upon their shared love of American soul and the protest songs of Indigenous Australia.

PERFORMER
EMMA DONOVAN

"Emma's voice is everything you'd want in a soul singer. She's the real deal."

Wax Poetics

"Donovan can front a well-oiled soul band in her sleep."

Rolling Stone



HIT
PRODUCTIONS



Q THE LOCALS AND SUNNY PRODUCTIONS PRESENT

Happy Meals, Happy Kids

BY JADE BREEN

**Breakfast Club on the edge of the
apocalypse.**

A group of friends gather in the crumbling remains of a fast food restaurant, desperate to finish their school project. Their task: disprove government plans to eliminate organic matter and reclaim planet earth for mining production. As their due date rapidly approaches, the group must devise a solution quickly, the fate of their grades depends on it! But they're never going to use this in real life, right?

7-9 March
The Q

WRITER/DIRECTOR
JADE BREEN

PRODUCER
SUNNY PRODUCTIONS

**"Thought-provoking
and a seriously
mature commentary
on the challenges we
are heading towards."**

 Sunny
Productions

Q THE LOCALS





Q THE LOCALS AND SOPHIA BORSERIO PRESENT

Eulogiser Bunny

WRITTEN AND PERFORMED BY CAMERON RIBBONS

We put the fun in funeral. Also the ban in banana, but that's a different story.

To you, his nearest and dearest, this is your formal invitation to the funeral of Cameron Ribbons.

Join us as we reminisce on an unremarkable life in a quasi-realistic funeral service.

Dancing? Check.

Murder Mystery? Check.

Cheques? Possibly.

16 March
The Q

CREATOR/COMEDIAN
CAMERON RIBBONS

PRODUCER
SOPHIA BORSERIO

"It's a shame he's gone but it made for an awesome show so maybe it was worth it?"

Q THE LOCALS



Image credit: Sare Clarke



Q THE LOCALS PRESENTS

The Will To Be

BY MARK SALVESTRO

No legacy is so rich as honesty.

An award-winning solo show, laced with the words of Shakespeare.

A University Office, 1962: homosexuality is illegal. Junior lecturer, William O'Halloran, has been dismissed from his position. His secret is out. As he packs up his beloved belongings, William recalls the defining events that led him to this moment. Time is ticking away. His wife Lola is due to arrive any minute. And the curtain will soon rise on the student union production of Romeo and Juliet. But Shakespeare's tale of star-crossed lovers isn't the only forbidden love story on campus. And the leading man knows this all too well...

13-14 June

The Q

**PRODUCER/WRITER/
PERFORMER MARK
SALVESTRO**

**DIRECTOR/DRAMATURG
PHOEBE ANNE TAYLOR &
SARAH HALLAM**

**"An absolute must
see... an astounding
piece of theatre"**

***Australian Arts
Review***

Q THE LOCALS





Q THE LOCALS PRESENTS

Ordinary Days

MUSIC AND LYRICS BY ADAM GWON

Four young New Yorkers search for love, fulfillment, and cabs!

Refreshingly frank, fast-paced and funny, *Ordinary Days* is about making real connections in the city that never sleeps (but probably should at some point).

Through a score of vibrant songs, poignant moments and fortuitous events, the experiences of four New Yorkers ring startlingly true. *Ordinary Days* is an intimate, snappy and life-affirming musical for anyone who's ever struggled to stop and appreciate the simple things in a complicated world.

5–7 September
The Q

DIRECTOR CHRIS ZUBER

MUSICAL DIRECTOR
MATTHEW WEBSTER

CAST GRANT PEGG, KELLY ROBERTS, VANESSA VALOIS, JOEL HORWOOD

"Filled with hope and humor and desolation."

The New York Times



Q THE LOCALS

Q The Developments



Girl Parts

BY CAITLIN BAKER

Girl Parts is a horror play which investigates the legacy of Mary Shelley's *Frankenstein*, and the voice at the core of it— a teenage girl. What if you woke up one day, and your hand was suddenly not your own? We follow a young woman as her body is slowly swapped for someone else's. As she struggles to understand this transformation, and get others to believe in it, this other body slowly creeps towards her neck.

Girl Parts will take the audience through the troubling and violent transition from girlhood to womanhood, exploring themes of gender, sexism, bodily ownership, adolescence and the consistent dismissal of female voices in public and medical spaces. Most importantly it reminds us of one thing:

"The birth of a monster is a violent affair."



Lifeboat

BY JOANNA RICHARDS

Two daughters are struggling to take care of their mother who suffers with dementia, at odds about whether or not they are still adequately able to care for her by themselves, or whether she needs to be moved into assisted living. After their mother starts telling them a series of fantastical stories, the lines between reality and delusion are blurred.

There are 8,500 people over 65 in the Queanbeyan-Palerang region, and nearly 30% of the community are caring for people, either in their families or through volunteer organisations. A gut-wrenching comedy about love, care, and storytelling, *Lifeboat* is a love song to carers.



Tales From the Other Side

BY SARAH STEWART

In the dark of night, when the world is still and the shadows grow long, gather around for a storytelling show like no other.

Tales From the Other Side is a chilling and captivating performance that brings to life tales of the paranormal, metaphysical and downright weird.

From the haunted streets of Queanbeyan and Canberra to the unexplained in everyday life, *Tales From the Other Side* explores the mysteries of the spiritual and supernatural—a place where ghosts walk and the veil between our world and the next is thin.



The Diplomat

BY ALEXANDER UNIKOWSKI

Based on the incredible true story of Georgio Perlasca, an Italian businessman who, finding himself stuck in Nazi-occupied Hungary in 1944, saved the lives of thousands of Hungarian Jews by posing as a Spanish diplomat. This original musical charts the acts of bravery, of kinship, and kindness, and the celebration of humanity and culture that exist in spite of life on a knife's edge and the constant threat of being found out.

The Diplomat is both a heart-warming and confronting look at bravery, humanity, and taking the chances to do what's right.

FREE-RAIN THEATRE COMPANY'S PRODUCTION OF

MUSIC BY

**ELTON
JOHN**

BOOK & LYRICS BY

**LEE
HALL**

ORIGINALLY DIRECTED BY

**STEPHEN
DALDRY**



BILLY ELLIOT

THE MUSICAL

© 2014 Billy London Ltd.



9 APRIL - 5 MAY 2024

Free-Rain Theatre Company presents

The
BOY
from
OZ



Book by Nick Enright. US Edition Book by Peter Allen.
Music and Lyrics by Martin Sherman.



Shaking your maracas in
October 2024

Queanbeyan Players Presents



GREEN DAY'S ★ ★
american IDIOT

★ ★ ★ ★ ★ ★ ★ ★
Music by GREEN DAY Lyrics by Billie Joe Armstrong

BOOK BY BILLIE JOE ARMSTRONG AND MICHAEL NAYER
Licensed exclusively by Music Theatre International (Australasia).

20-29 JUNE 2024 - THE Q



Queanbeyan Players Presents

**NICE
WORK**

...IF YOU CAN GET IT!

COMING NOVEMBER 2024

Music & Lyrics by George & Ira Gershwin

ECLIPSE

LIGHTING AND SOUND



www.EclipseLX.com.au

DREAMS

FLEETWOOD MAC & STEVEN NICKS
TRIBUTE SHOW

"DON'T MISS THIS SHOW IF
YOU'RE A MAC FAN!"

DENNIS DUNSTAN
MANAGER FLEETWOOD MAC (1981-1999)

FRIDAY
16 FEBRUARY

THE
B

QUEANBEYAN
PERFORMING ARTS
CENTRE



AUSTRALIAN GLOBAL ENTERTAINMENT PRESENTS

THE AUSTRALIAN TENORS

SPRIT OF AUSTRALIA TOUR 2024

WITH THE SOUTHERN CROSS ORCHESTRA
& GUEST ARTIST OPERA AUSTRALIA'S GIUSEPPINA GRECH

THE Q - QUEANBEYAN PERFORMING ARTS CENTRE
SAT 24TH FEBRUARY 2024 | 2PM SHOW

TICKETS:

BOOKINGS: 02 62856290 ONLINE: WWW.THEQ.NET.AU TICKETS: ADULTS: \$89 | CONC: \$85 | GROUPS 6+: \$81

Outlawed Touring
and Jeff Carter Present

LEAVING JACKSON

THE JOHNNY CASH & JUNE CARTER SHOW

The B - Queanbeyan Performing Arts Centre, Saturday March 9, 7:30pm.

Tickets now on sale at www.theq.net.au

THE BEACH BOYS EXPERIENCE

April 3rd at 7:30pm

17-24 August 2024

www.theq.net.au

Madama Butterfly

Cheryl Barker AO, Director | Luke Spicer, Conductor



national
opera
canberra



The *MADONNA*

All the hits from her glory days

Show

28th August at 7:30pm

**CREEDENCE
CLEARWATER
COLLECTIVE**



18th September
7:30pm

STUCK IN A *MOMENT*

U2 SHOW
ACHTUNG BABY AUSTRALIAN
SHOW **XS**

*...the **UNTOLD** story*



**SUNDAY OCT 20TH
2PM MATINEE
TheQ.net.au**





16 FEB *The Q*
Garry Starr Greece
Lightning
 by Garry Starr

16 FEB *The B*
Dreams
 Fleetwood Mac &
 Stevie Nicks Tribute
 Show

24 FEB *The Q*
The Australian Tenors
 Spirit of Australia Tour

7–9 MAR *The Q*
Happy Meals,
Happy Kids
 by Jade Breen

9 MAR *The B*
Leaving Jackson
 The Johnny Cash &
 June Carter Show

16 MAR *The Q*
Eulogiser Bunny
 Written and
 Performed by
 Cameron Ribbons

22–23 MAR *The Q*
You are a Doughnut
 by That Science Gang

27 MAR *The B*
AWKWARD
 Directed by Cadi
 McCarthy

3 APR *The B*
The Beach Boys
Experience



5 APR *The B*
Emma Donovan
 Songs, Stories and
 Soul from Family and
 Country

2024 Calendar

9 APR–5 MAY *The Q*
Billy Elliot
 The Musical

11 MAY *The Q*
Whalebone
 by Jens Altheimer

14–15 MAY *The Q*
The Trojan War
 by A Slightly Isolated
 Dog

6–7 JUN *The Q*
Highway of Lost Hearts
 by Mary Anne Butler,
 with original live
 music by Smith &
 Jones

13–14 JUN *The Q*
The Will To Be
 by Mark Salvestro

20–29 JUN *The Q*
Queanbeyan Players
Presents Green Day's
American Idiot

13 JUL *The B*
Overweight Lightweight
Written and
Performed by Dave
O'Neil



18–27 JUL *The Q*
Bombshells
by Joanna Murray-
Smith

31 JUL–1 AUG *The Q*
The Sunshine Club
Written and Directed
by Wesley Enoch.
Music by John Rodgers

17–24 AUG *The Q*
**National Opera
Canberra**
Madame Butterfly

28 AUG *The B*
The Madonna Show

5–7 SEP *The Q*
Ordinary Days
Music and Lyrics by
Adam Gwon

11 SEP *The Q*
SLAP. BANG. KISS.
by Dan Giovannoni



13–14 SEP *The Q*
Make Some Noise!
Written and Performed
by The Listies!

18 SEP *The B*
**Creedence Clearwater
Collective**

OCT *The Q*
The Boy From Oz

20 OCT *The B*
Stuck in a Moment
U2 and INXS Show

NOV *The Q*
Queanbeyan Players
Presents **Nice Work
...If You Can Get It!**

25 NOV–14 DEC
**A Midsummer
Night's Dream**

Q Membership

We love our members at The Q, and we want you to become part of the growing community of patrons who are taking their theatre experience to the next level.

Sign up for a Q Membership and start saving every time you visit us. Or purchase a Q Membership for a loved one and give the gift of quality theatre at an affordable price.

For just \$50 per year, you'll receive:

- Discounted ticket prices on selected shows—up to 25% off.
- 10% discount on all purchases at The Q Bar and The B Bar.
- Exclusive pre-sales on selected shows, so you can secure the best seats in the house.
- Priority access to a range of exciting special events.
- Unlimited, free exchanges on tickets.
- Monthly prize draws.
- Discounts from our friends in the neighbourhood, including restaurants, cafes, accommodation and more!

To become a member, contact our box office on (02) 6285 6290, or join online at theq.net.au/membership

Q The Volunteers

Our venue can't operate without our amazing team of volunteers. There are many benefits to volunteering at the Queanbeyan Performing Arts Centre, from making new friends to acquiring new skills, as well as the chance to see a variety of terrific performances. As a way of thanking you for donating your time and expertise, as a volunteer usher you will receive bonus points for each shift you complete, which can be redeemed for tickets to our season theatre performances in The Q and The B. If you'd like to volunteer with us, register your interest by speaking with our friendly Box Office team, and they will advise you on the next steps.

"Volunteering at The Q and The B is a wonderful way to support and give back to the community. Greeting patrons and helping them creates a friendly and safe environment. Ushering at the theatre is fun and rewarding! I get to see terrific theatre and music, while being awarded points towards tickets for me and my friends."

Alison Newhouse, Volunteer Usher

Contact Us

Box Office

(02) 6285 6290
boxoffice@qprc.nsw.gov.au
253 Crawford St
Queanbeyan NSW 2620

Open 10am–4pm Tuesday–Friday

Our Staff

Jordan Best	Artistic Director and Programming Manager
Joel Horwood	Marketing Officer
Andrea Manning	Ticketing and Venue Officer
Lyndel Arnett	Box Office and Engagement Officer
Michael Shilling	Venue Attendant
Jacquelyn Richards	Director Community, Arts and Recreation
Vicktor Petroff	Manager Economy, Place, and Arts
Sara Wightman	Program Coordinator Performing Arts and Culture

Newsletter

Sign up for our newsletter to keep up with our latest news and special offers. You can join online at theq.net.au

 [Facebook.com/TheQ.QPA](https://www.facebook.com/TheQ.QPA)  [thequeanbeyan](https://www.instagram.com/thequeanbeyan)

PRONTO.

by trecento

We are the second Associazione Verace Pizza Napoletana certified pizza restaurant in the Canberra - Queanbeyan district; the first being our sister restaurant, Trecento del Sud, Manuka. The AVPN is the association that regulates and protects authentic Neapolitan pizza globally; we use the 300 year old pizza recipe and adhere to strict traditional Neapolitan pizza making rules as set out by the association... making the perfect pizza every time!

With seating for 25 inside and up to 100 outside, contact us to see how we can accommodate your next function or event!



DINE IN,
TAKEAWAY,
& CATERING
AVAILABLE

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 PRONTO by
Trecento



THE **Q** QUEANBEYAN
PERFORMING
ARTS
CENTRE

QPRC 

