

2023



BOOKED TICKETS TO THE Q THEATRE?

HAVE YOU THOUGHT ABOUT
LUNCH OR DINNER?



BOOK FOR GROUPS UP TO 30 PEOPLE
BISTRO OPEN 12PM - 9PM DAILY

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Welcome



*We've made
it to the end
of 2022, and
what a year it
has been!*

With COVID and construction continuing to create difficulties (not to mention rate rises, a federal election, war, and the death of a Monarch), 2022 has kept it interesting right to the end. I am so grateful to our patrons who have stuck with us despite the craziness, and I'm excited to welcome everyone to our 15th year at The Q.

2023 features a handpicked season of plays from around our country that showcases the best in new Australian writing, inspiring local performers, comedy, cabaret, music and more. After the last 3 years of chaos, we are presenting you with a season that will entertain, intrigue, and delight you, but it will also inspire and provoke, and perhaps even be a catalyst for change.

Our **Q the Locals** programme enters its second year, and we are bringing you 2 mainstage productions from local artists—**Legacies**, written and directed by one of our 2022 Young Ambassadors, Rachel Pengilly, and **Little Women—The Musical**, produced by Heartstrings Theatre Company and directed by Ylaria Rogers (*Urinetown*, *Shrek*). We're also programming a myriad selection of performances from around our region that will tug at your soul and make you laugh until you're rolling in the aisles.

We will continue to champion our wonderful community of regional theatre makers with musicals from Queanbeyan Players and Free-Rain Theatre Company, as well as welcoming back the incredible classical musicians from the National Capital Orchestra.

Our 2023 Season will make history come alive, bring literary classics to the stage like you've never seen them before, introduce kids to the stories their parents loved, and their parents to new characters and worlds.

While we can't close the book on COVID yet, we can certainly turn the page. This is more than just a season brochure, this is an invitation to join us in opening the next chapter.

Welcome to 2023 at The Q!

Jordan Best

Artistic Director & Programming Manager

*And so, we launch our
2023 season, our 15th
consecutive year.*



It has been a tough few years and yet the theatre, as always, endures. It endures to provide entertainment, laughter, and inspiration about what it is to be human.

We are very proud of our theatre spaces—The Q and The B. In 2022 we saw the launch of many new innovations that we will carry through into the new year, including the continued support for our local professionals both through Echo Theatre Company and through our Q the Locals Program.

Our Theatre Ambassadors program will also continue, this year judged by the inspirational Australian actress, playwright and screenwriter, Kate Mulvany OAM.

And, of course, we will continue with our fringe programs of music, comedy, cabaret, and events that support our major theatrical season.

I'm excited to participate in the 2023 season of entertainment and I know you will be too.

Kenrick Winchester

Mayor

Queanbeyan-Palerang Regional Council



STATERA CIRCUS PRESENTS

Boop

Life's a mess: Clean up on aisle 6.

30–31 March, The Q
Tickets \$25–\$50

Your everyday supermarket transformed into a joyous world of trolley races and terrifying stunts!

A ragtag team of employees try to find their place in the world, travelling into existential spirals of absurdism. As we say;

"Life's a mess, clean up on aisle 6"

This hilarious 50-minute family show immerses you in physical theatre, clown and inventive acrobatics on a never-seen-before apparatus!

Statera engaged at-risk youth through a collaborative creative development process. The result is a show that plays with expectations and adolescent cynicism discussing capitalism and self-discovery in a fast-paced, meme-y performance.

CREATIVE TEAM KARINA SCHILLER, DYLAN SINGH, ALESHANEE KELSO, TOMÁS CORREIA AND ANETTE LINDROOS

CREW GRACE ROBINS

*"Imaginative, clever, funny and upbeat...
...the likes of which I dare say you won't have seen before."*

The Blurb



S T A T E R A
C I R C U S



A GRIFFIN THEATRE COMPANY PRODUCTION

Prima Facie

by Suzie Miller

"This is not life. This is law."

19 April, **The Q**
Tickets \$30–\$60

After a sold-out run on the West End, Griffin Theatre Company's original production of Suzie Miller's Griffin Award-winning tour de force makes its much-anticipated return.

Prima Facie is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry. Sheridan Harbridge stars as Tessa—a criminal lawyer at the top of her game who knows the law permits no room for emotion.

Turning Sydney's courts of law into a different kind of stage, this taut, rapid-fire and gripping one-woman show by Suzie Miller (*Anna K*, *Sunset Strip*) exposes the shortcomings of a patriarchal justice system where it's her word against his. Maybe we need a new system.

DIRECTOR LEE LEWIS

WITH SHERIDAN
HARBRIDGE

"The play is a living document, a map for change. It's theatre that holds our hands and says: there could be justice for those one in three. We can change the law."

★★★★

Cassie Tongue—
Audrey JournalGRIFFIN
THEATRE
COMPANYAustralia
Council
for the ArtsARTS
AND
CULTURE
TOUR



DI SMITH IN ASSOCIATION WITH ARTS ON TOUR PRESENT

Wild Thing

**Written by
Suzanne Hawley**

How far would you go for a friend?

28–29 April, The Q
Tickets \$30–\$60

A provocative story for our times, this funny and poignant new Australian play by award-winning writer Suzanne Hawley is both a comedy and a tragedy.

A tale of sea eagles and pole dancing, of children and childhood dreams, of religion and rock 'n' roll. Most of all, this is a tale of friendships that have stood the test of time—until now.

Past sixty, older but no wiser, the most radical member of the group is in crisis. The group decide on a weekend in the country to relax and let their hair down. What could possibly go wrong? What follows tests their friendship, their morals and their courage as never before.

And a final twist will change their lives forever.

DIRECTOR KIM HARDWICK

PRODUCER DI SMITH

CAST DI SMITH, DI ADAMS,
KATRINA FOSTER, HELEN
O'CONNOR, LEWIS
FITZ-GERALD, PHILIP
D'AMBROSIO

*“This play has a
beating heart;
this play will
remind you of
your own pulse
under your
skin, steady
and true but
not forever, not
promised.”*

**Sydney Morning
Herald**



ARTS
ON
TOUR





ECHO YOUTH PRESENTS

Puffs

by Matt Cox

A play for anyone who has never been destined to save the world.

11–20 May, The Q
Tickets \$20–\$50

You know the story of a certain-boy-wizard at a certain Wizard School... but have you heard the story of the Puffs? They were there too! A tale for anyone who has never been destined to save the world, *Puffs* is a must see for certain-boy-wizard fans!

Puffs is the story of Wayne Hopkins: a regular boy who finds out he's a wizard and goes to school in England where he makes two best friends and has adventures. This probably sounds familiar. But this play gives you a new look at a familiar adventure with three potential heroes just trying to make it through magic school, alongside the Puffs, a group of well-meaning, loyal outsiders (with a thing for badgers) who are so lovable and relatable, you'll leave the theatre wishing they were in the stories all along...

By Arrangement with ORiGiN™ Theatrical
 On Behalf of Samuel French
 A Concord Theatricals Company

DIRECTOR JORDAN BEST

ASSISTANT DIRECTOR
CALLUM DOHERTY

“Through 90-minutes of jam-packed prepubescent self-discovery, we learn the Puffs want much more than merely “third place.”

Theatrius



echo)))
 THEATRE



Q THE LOCALS AND HEARTSTRINGS THEATRE COMPANY PRESENTS

Little Women

the Musical

Book by Allan Knee, Music by Jason
Howland, Lyrics by Mindi Dickstein

8–17 June, The Q
Tickets \$30–\$60

Louisa May Alcott's beloved story of the adventures of the four March sisters is brought to vivid musical life in *Little Women*.

The Civil War is in full swing, and the March sisters—Meg, the oldest, a romantic, the spirited and tomboyish Jo, sweet and loving Beth, and irascible, playful Amy—live in Concord, Massachusetts with their Marmee while their father is on the battlefield.

Little Women embodies the complete theatrical experience, guaranteeing a night filled with laughter, tears, and a lifting of the spirit. The powerful score soars with the sounds of personal discovery, heartache, and hope.

DIRECTOR YLARIA ROGERS

MUSICAL DIRECTOR
SOPHIA CARLTON

CHOREOGRAPHER
NATHAN RUTUPS

*A timeless
and enduring
classic, retold.*



Q THE LOCALS



Q THE LOCALS AND RIBIX PRODUCTIONS PRESENTS

Legacies

2–5 August, The Q
Tickets \$30–\$50

It's 1868, in the middle of the ocean, and Captain Watt has just discovered six young stowaways on board his ship. Inspired by grand sailors' tales, they seek buried treasure, mermaids, sword fights... and an elusive cuttlefish. It's too late to send them back and so, with a command from the Captain, their thrilling adventure begins. The winter seas are dangerous, food is scarce, and the sailors are unfriendly. When the ship becomes stuck in ice fields, the stowaways will have to grapple with an impossible choice: remain aboard where they are not welcome or set out into uncharted, frozen territory.

New from playwright Rachel Pengilly, with original music by Shannon Parnell, *Legacies* brings together powerful storytelling and physical theatre. Based on the true story of the Arran Stowaways, *Legacies* probes the depths of resilience and friendship... and how the choices you make shape the legacy you leave.

PLAYWRIGHT/DIRECTOR
RACHEL PENGILLY

COMPOSER SHANNON
PARNELL

MOVEMENT DIRECTOR
HANNAH PENGILLY

*There were
once six
Scottish lads
who stowed
away on a
ship, chasing
dreams of
adventure...*



Q THE LOCALS



RIBIX PRODUCTIONS



A RE:GROUP PERFORMANCE COLLECTIVE PRODUCTION

Coil

Co-created by Mark Rogers,
Solomon Thomas, Steve Wilson-
Alexander & Carly Young

*Streaming killed the video store.
And that's not all we lost...*

8–9 August, The Q
Tickets \$30–\$60

An immediate hit with critics and audiences, *Coil* is one of those rare productions: gobsmackingly clever in its execution while being funny, warm hearted and deeply resonant.

Blurring the boundaries of theatre and cinema, this innovative new work draws on our collective memories to pay tribute to the glory days of the video store and the communities we made within them. *Coil* reflects upon the joys, perils and pitfalls of nostalgia, and how we grapple with goodbyes to move on.

Creating new work at the very edge of video technology and live performance, re:group mash theatre and movie-making together to create 'live cinema'. Inspired by the highs and lows of pop culture, re:group aim to turn typically comfortable and passive viewing experiences into something immersive, irreverent, and inherently live.

Don't miss this playful, one-of-a-kind live cinema experience.

PERFORMERS SOLOMON
THOMAS, STEVE WILSON-
ALEXANDER & CARLY YOUNG

SCREENPLAY MARK
ROGERS

VIDEO DESIGN SOLOMON
THOMAS

CREATIVE PRODUCER
MALCOLM WHITTAKER

*"An astonishingly
multi-layered,
funny-sad
eulogy...*

*A must-see live
cinema event"*

**Keith Gallasch—
RealTime**





CHRISTINE DUNSTAN PRODUCTIONS PRESENTS

Colleen McCullough's

Tim

Adapted for the stage by Tim McGarry

25–26 August, The Q

Tickets \$30–\$60

Directed by award-winning director Darren Yap (*Diving for Pearls*, *Miracle City*), *Tim* is a new Australian play based on the novel by Colleen McCullough, sensitively adapted for the stage by playwright Tim McGarry (*Boy Swallows Universe*).

Central to the story is an unorthodox love that develops between Mary, a career driven executive in her 50s, and Tim, a handsome 25-year-old labourer with a mild intellectual disability. What begins as a chance meeting, soon develops into a life-changing relationship for both. Tim's protective family grapple with a deep suspicion of sexual coercion, a disability system that has failed them and the devastating loss of Tim's mother.

While Tim's disability is never labelled, it is embedded in a story that explores the importance of embracing differences and opening oneself to the fullness of life.

This production has been supported by the Restart Investment to Sustain and Expand (RISE) Fund—an Australian Government initiative.

The Creative Development of this play was commissioned and supported by The Art House Wyong and the Capitol Theatre Tamworth.

DIRECTOR DARREN YAP**CAST** VALERIE BADER,
AKKSHEY CAPLASH,
JEANETTE CRONIN,
BEN GOSS, ANDREW
MCFARLANE AND JULIA
ROBERTSON*An unlikely
friendship...*

Australian Government
RISE Fund



Productions



ECHO THEATRE PRESENTS

King Lear

29 November–
3 December, **The Q**
Tickets \$30–\$60

A kingdom, ruled by an aging, authoritarian monarch, is fractured by pride, folly, and avarice in Shakespeare's epic tragedy, *King Lear*. When the deteriorating King misjudges the loyalty of their children, the struggle for power becomes unflinchingly violent and callous, and ultimately leads to devastating consequences.

In this bold, contemporary adaptation, Karen Vickery stars as the titular King alongside an extraordinary local cast. Prepare to see *The Q* as you've never seen it before, as Echo Theatre's electrifying new production promises to be a spectacle of otherworldly proportions.

A family drama with global, contemporary resonance, *King Lear* forces us to confront our own humanity, and dismantle our preconceptions of power.

PLAYWRIGHT WILLIAM
SHAKESPEARE

DIRECTOR JOEL
HORWOOD

WITH KAREN VICKERY AS
KING LEAR

*"When we are
born, we cry
that we are
come*

*To this great
stage of fools."*

Act IV, Scene vi



echo)))
THEATRE



NICHOLAS CLARK MANAGEMENT AND THAT SCIENCE GANG PRESENTS

The Alphabet of Awesome Science

A scientific race through the alphabet — where awesome words inspire awesome science!

26–27 May, The Q
Tickets \$25–\$40

Join professors Lexi Con and Noel Edge for a thrilling voyage through the alphabet—where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet), providing Professor Noel Edge with an inspirational jumping off point for 26 scientific demonstrations that squish and squirt, float and fly, erupt and explode.

Every show is completely different, with audiences determining the order in which the letters are revealed and explored. Brace yourself for an immersive hour of carefully crafted alphabetical, scientific, (award-winning!) chaos!

PERFORMERS DAVID
LAMPARD AND ABBY
HAMPTON

SOUND DESIGNER
RODNEY HUTTON

*“This is one
of the best
children’s
shows I
have seen.”*

Stage Whispers



NCM



Australian Government
RISE Fund



SHAKE AND STIR THEATRE CO PRESENTS

Roald Dahl's The Twits

Adapted for the stage by shake & stir theatre co

*A delightfully-disgusting,
revoltingly-funny production
for the whole family.*

13–15 July, The Q
Tickets \$25–\$60

Roald Dahl's gruesome twosome *The Twits* are ready to delight and disgust, in equal measure. Mr and Mrs Twit are the nastiest couple you could ever hope (not) to meet. Both are on a quest to be meaner than the other – but is there someone out there who can out-twit the Twits?

Full of trickery and wickedly funny pranks, Dahl's adored classic encourages us to treat others with love and care and proves that if you have good thoughts, they will shine out of your face like sunbeams.

Packed with Dahlicious mischief, hilarious mayhem and big belly laughs, *The Twits* is unmissable fun for all ages! You won't believe your (glass) eyes.

ADAPTOR NELLE LEE**DIRECTOR ROSS
BALBUZIENTE****CREATIVE PRODUCER
NICK SKUBIJ**

*“Perfect. You
and your child
do not want
to miss this
remarkable
piece of theatre.”*

★★★★★

Broadway World

shake&stir
theatreco

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE



Australia
Council
for the Arts

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This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Originally co-produced with QPAC..



BREAK A LEG!

BARF!

HAPPY MUD PEOPLE FAMILY

I'M NAKED

MUSCLE SPROUT

SWAMP MONSTER

VEGETABLE JUICE

BRAYO!

RED LINE PRODUCTIONS PRESENTS

JUST LIVE ON STAGE!

Adapted from the JUST book series written by
Andy Griffiths and illustrated by Terry Denton

PLAYWRIGHT ROBIN
GOLDSWORTHY

Written by Robin Goldsworthy

DIRECTOR IAIN SINCLAIR

11–12 August, The Q
Tickets \$25–\$60

JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE! takes on the wonderful world of the JUST books by Andy Griffiths, vividly and hilariously bringing them to life on the stage with everything from invisibility pills and Mudmen, to vomiting dogs and death-defying balloon rides.

JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE! is definitely not for the faint farted... we mean hearted!

*"Parents, take
your kids
along ASAP.
They'll love
you for it!"*

★★★★

Chloe Delle-Vedove
Theatre Now





The Beanies

Egg-Straordinary Day

Parenting: How hard boiled can it be?

7 October, The Q
Tickets \$25–\$40

As seen on ABC Kids TV, The Beanies are live on stage!

Laura, Mim and Michael are ready to play with you! Come sing, dance and laugh in their giant box fort. But little do they know they're about to face their biggest challenge ever—BABYSITTING...or should we say "egg-sitting".

Turns out it's harder than it looks: the trio argue about nap time, get confused about baby proofing and deal with crying fits—and then DISASTER! The egg is poached.

Now, The Beanies need your help to save EGGbert—together they will solve problems, unravel riddles and search for clues. Will they find EGGbert before the time is up? You'll have to come along to find out... but beware of those Sneaky Robbers.

SCRIPT WRITERS MIRIAM RIZVI, MICHAEL YORE & LAURA DAWSON

PRODUCER KYM HALPIN

COMPOSER/SOUND DESIGNER JAMES COURT

*The ARIA-nominated
ABC Kids
Stars!*





MILKE PRESENTS

Garry Starr Performs Everything

*Theatre is dying. Garry is
our only hope.*

Garry Starr is the alter-ego of Australian/British actor and comedian Damien Warren-Smith. Having struggled for much of his life to stick at anything, Damien discovered there was much hilarity to be found (for everyone besides himself and his long-suffering Mother) in attempting to do everything at once for the sake of art. Thus, *Garry Starr Performs Everything* was born.

In attempting to save theatre, Garry Starr takes the audience through every performance style he can think of, including ballet, Shakespeare, and burlesque, just to name a few.

3 June, The B

TICKETS \$35-\$50

PERFORMER/CREATOR
DAMIEN WARREN-SMITH

DIRECTOR
CAL MCCRYSTAL

MILKE





Q THE LOCALS AND LINGUA FRANCA PRESENTS

Triceratop

A gay dinosaur climate change love story parable about loneliness and eco disaster.

In a one-person, rollicking extravaganza, millions and millions of years in the making, the last dinosaur ever to live on Earth tells the story of a once thriving and advanced dinosaur society that had little respect for the natural world (sound familiar?), all while clinging to his desperate search for love.

Using cabaret, storytelling, performance lecture, sci-fi and camp, this rambunctious romp tells the story of the last days of the doomed Cretaceous Civilization asking: ARE THERE EVEN ANY (tricera)TOPS LEFT ANYMORE?!

24–25 Nov
The B

TICKETS \$30–\$35

CREATOR/PERFORMER
ADAM DEUSIEN

lingua
| franca

Q THE LOCALS





Bloom Sings The Stevie Nicks, Linda Ronstadt and Carole King Songbooks

Celebrate the hits of these vocal powerhouses.

Bloom is a sublime performer who brings to the stage a quality that has been described as "stunning", "mesmerising" and "captivating", even being labelled by some of Australia's leading music stars as a "singer of our generation". In this fun and energetic tribute, Australian singer Bloom performs hits that span several decades from some of the world's most recognisable voices, Stevie Nicks, Carole King and Linda Ronstadt.

Be charmed by the Australian vocal powerhouse that is Bloom!

23 March
The B

TICKETS \$10-\$60

PERFORMER BLOOM





PRESENTED BY LIVE AT YOURS

The Romantic Piano: with concert pianist Konstantin Shamray

Crisp, articulated and consummately musical.

Concert pianist Konstantin Shamray burst onto the international music scene when he won both Judges' and People's Choice prizes at the Sydney International Piano Competition in 2008.

Konstantin has been described as an exhilarating performer with faultless technique and fearless command of the piano. For Queanbeyan, Konstantin has prepared a deeply romantic programme opening with Beethoven's Moonlight Sonata and exploring the wealth of piano romanticism with masterworks by Liszt, Ravel and Prokofiev.

25 March
The B

TICKETS \$30–\$55

**PIANIST KONSTANTIN
SHAMRAY**





Golden Days

The Tenor from Oz sings the best songs from movies and musicals.

Direct from London's glittering West End, Australian Tenor Paul Ettore Tabone returns home for *Golden Days*.

Dubbed "Australia's own Andrea Bocelli", Tabone will take audiences on a musical journey through the best songs from movies and musicals. With a program of songs from the 'Golden Age' of music, including singers such as Mario Lanza, Perry Como, as well as songs from Disney, this show will certainly be a wonderful trip down memory lane.

6 May
The B

TICKETS \$30-\$60

**PERFORMER PAUL ETTORE
TABONE**

PIANIST GLEN AMBER





Q THE LOCALS PRESENTS

Under the Influence

A tragi-comic romp through the many moods of Mikelangelo.

Bungendore's *Shortis and Simpson* specialise in shows that reflect Australia's political, social and music history with a mix of comedy, musical styles, and vocal flair. Braidwood's *Mikelangelo* (Michael Simic) is a larger-than-life singer/songwriter of Croatian heritage, known to many as the front man of the *Black Sea Gentlemen*.

Directed by Bungendore's Tracy Bourne, *Under the Influence* is a bittersweet cabaret, drawing from the formative elements of Michael's life, from his years growing up in Canberra to a performer who has gone onto great success on national and international stages.

Under the Influence promises humour, poignancy, surprising revelations, immersive theatricality, and stunning musical moments.

3–4 November
The Q

TICKETS \$30–\$60

CREATORS/PERFORMERS

JOHN SHORTIS, MOYA
SIMPSON & MICHAEL SIMIC

DIRECTOR TRACY BOURNE

Q THE LOCALS



QUEANBEYAN PLAYERS PRODUCTION OF



Footloose

23 JUNE - 2 JULY 2023

THE Q
QUEANBEYAN PERFORMING ARTS CENTRE

QUEANBEYAN PLAYERS PRODUCTION OF



RODGERS & HAMMERSTEIN'S

Oklahoma!

13 OCTOBER - 29 OCTOBER
2023

The Q
QUEANBEYAN PERFORMING ARTS CENTRE





CREEDENCE CLEARWATER COLLECTIVE

The B (Bicentennial Hall)

7.30pm Thursday 2 March 2023

GET RHYTHM A TRIBUTE TO JOHNNY CASH & JUNE CARTER



FRIDAY 03 MARCH 2023



Echoes of
Pink Floyd

Signs of Life

A celebration of the
35th anniversary of the
Delicate Sound of Thunder Tour

Saturday 20th May 2023 BOOK NOW THEQ.NET.AU

BROUGHT TO YOU BY AUSTRALIA'S PREMIER PINK FLOYD CONCEPT SHOW echoesofpinkfloyd.com.au



UMBILICAL BROTHERS

THE DISTRACTION

FRI 24TH MARCH

BACK BY POPULAR DEMAND!
AUSTRALIA'S PREMIER TRIBUTE TO
ANDREW LOYD WEBBER



**MUSIC
OF THE NIGHT**

A CELEBRATION OF MUSICALS

SUNDAY NOVEMBER 12 2023 3PM | THE B (BICENTENNIAL HALL)

NEW SONGS IN THE SHOW FOR 2023



LIVE ON STAGE THE MUSIC OF...
DONNA SUMMER GLORIA GAYNOR
DIANA ROSS EARTH, WIND & FIRE
SISTER SLEDGE CHAKA KHAN
AND MANY MORE.

SUNDAY 7 MAY - BICENTENNIAL HALL



ECLIPSE

LIGHTING AND SOUND



PROUDLY SUPPORTING THE Q

CREATIVE EDGE, EXCELLENCE IN DESIGN, AND ATTENTION TO DETAIL

Our team of designers, engineers, and production managers are committed to giving you the very best possible result, every time.

(02) 6299 6811

ECLIPSELX.COM

Q Membership

*With more ways to save in 2023,
becoming a member at The Q
is a no-brainer!*

Now in its second year, our membership program has some exciting new additions! Sign up for a Q Membership and start saving every time you visit us.

For just \$50 per year, you'll receive:

- Discounted ticket prices on selected shows.
- 10% discount on purchases at The Q Bar and The B Bar.
- Exclusive pre-sales on selected shows.
- Priority access to Opening Night events, special performances, post-show discussions, and more!
- Unlimited, free exchanges on tickets.
- Invitation to The Q Season Launch events.
- Monthly prize draws
- Discounts from our friends in the neighbourhood, including restaurants, cafes, accommodation and more!

**To become a member, contact our box office on
(02) 6285 6290, or join online at theq.net.au/membership**

Q The Ambassadors

*The Q is proud to introduce its
2023 Ambassadors!*

From dozens of submissions, our internationally-renowned judge, Kate Mulvany OAM, has selected eight extraordinary artists to represent The Q as ambassadors in 2023.

Congratulations to Ben Brown, Paul Oscar Brown, Mae Callinan, Hannah Cornelia, Chips Jin, Abigail Lawler, Ruby Martyn, and Tracy Noble.

These eight theatre-lovers will receive double passes to season shows, invitations to special events, access to rehearsals, mentorship and more!



BEN BROWN



PAUL OSCAR BROWN



MAE CALLINAN



HANNAH CORNELIA



CHIPS JIN



ABIGAIL LAWLER



RUBY MARTYN



TRACY NOBLE

Contact Us

Box Office

(02) 6285 6290
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253 Crawford St
Queanbeyan NSW 2620

Open 10am–4pm Tuesday–Friday

Our Staff

Jordan Best	Artistic Director and Programming Manager
Joel Horwood	Marketing Officer
Andrea Manning	Ticketing and Venue Officer
Lyndel Arnett	Box Office and Engagement Officer
Michael Shilling	Venue Attendant
Jacquelyn Richards	Director—Community, Arts and Recreation
Sara Wightman	Program Coordinator— Performing Arts & Culture

Newsletter

Sign up for our newsletter to keep up with our latest news and special offers. You can join online at theq.net.au



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[theqqueanbeyan](https://www.instagram.com/theqqueanbeyan)



Contentious Character Winery

**Here's to you,
however you are.**

Raise a glass and ruffle some
feathers with Contentious
Character.

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