

THE Q SEASON 2026



THEQ.NET.AU



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CONTENTS

Welcome

Q The Season

Lose to Win
Saplings
Bombshells
Echo Summer Show

Q The Kids

Splash Test Dummies Circus
Bugalugs Bum Thief
Mario the Maker Magician
The Quizzical Mr Jeff

Q The Laughs

Hot Department
SWAN?

Q The Music

Ukulele Death Squad
The Strangeways Cabaret

Q The Locals

The Good Boy Game
Diamond
Crims

Ticketing Packages

Q Membership
2026 Calendar
Seating Maps
Volunteers
Contact Us

4

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

44

45

46

48

50

51

WELCOME

WOW. THIS IS MY SIXTH SEASON AT THE Q! CAN YOU BELIEVE THAT? I HONESTLY CAN'T DECIDE IF THAT MAKES ME FEEL PROUD... OR JUST A LITTLE BIT OLD. EITHER WAY, HERE I AM, SIX SEASONS IN, AND STILL STANDING!

It has been, let's be honest, an interesting few years to be alive. And an even more interesting time to be working in the performing arts. We've had a global pandemic, a cost-of-living crisis, and a world full of distractions all competing for people's attention. (I mean, how do you compete with Netflix, TikTok, and Uber Eats?!)

Trying to figure out what audiences want these days sometimes feels like trying to solve a Rubik's cube in the dark. But here's what I have learned: since the dawn of man, no matter what's going on in our world, from stories around the fire, the ancient Greeks, Shakespeare to the latest blockbuster musical, people have always and will always love stories. We crave connection. We want to feel something – to laugh, to cry, to see ourselves (or our complete opposites) up there on stage.

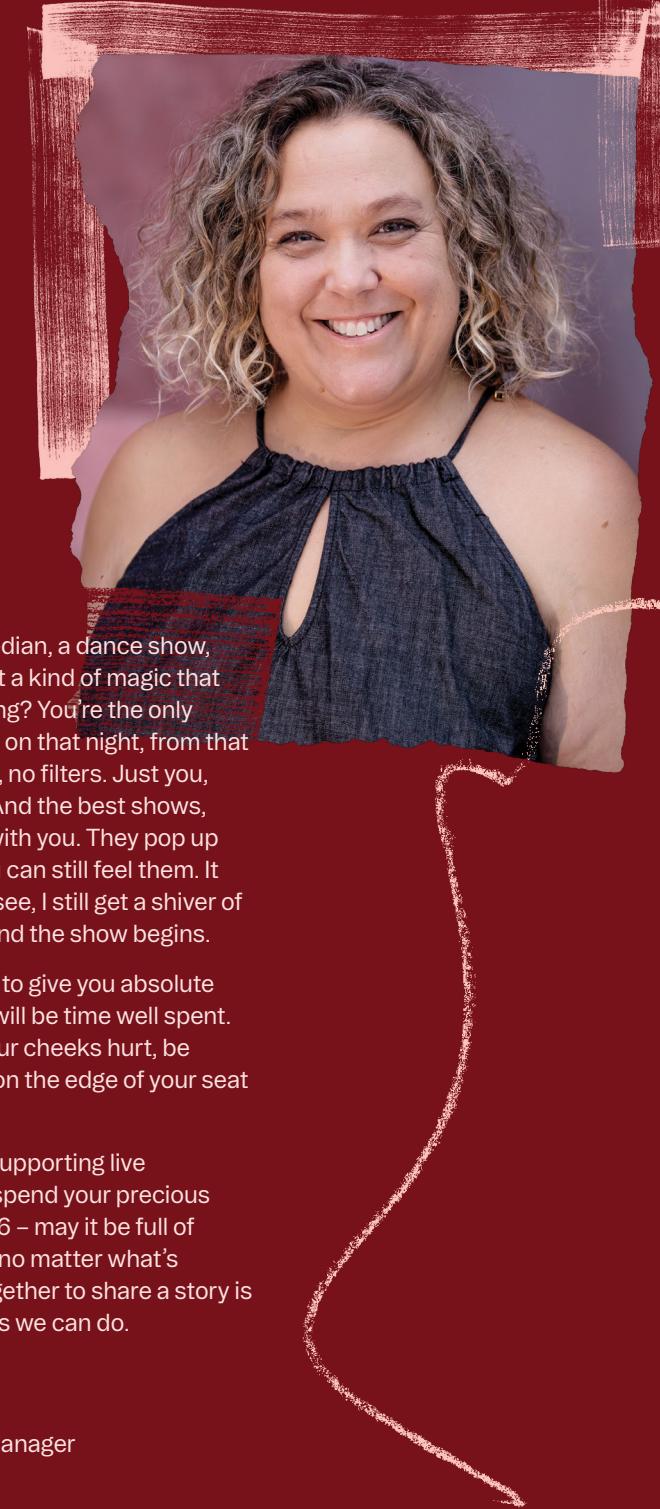
And look, I get it – time is precious. More than money, time is the thing we're all most protective of. We're busy, we're tired, and the couch is so comfortable after a long week. I know how wonderful it is to sit back with the remote and a bowl of crisps at home, but there really is something special about live performance, isn't there?

Whether it's a tribute band, a comedian, a dance show, or a big, dramatic piece, there's just a kind of magic that happens. That show you're watching? You're the only person who saw it exactly like that, on that night, from that seat. No camera angles, no editors, no filters. Just you, the performers, and the moment. And the best shows, the really special ones, they stick with you. They pop up in your memory years later and you can still feel them. It doesn't matter how many shows I see, I still get a shiver of excitement as the lights go down and the show begins.

This season, our mission is simple: to give you absolute confidence that your time with us will be time well spent. Whether you want to laugh until your cheeks hurt, be swept away by a great story, or sit on the edge of your seat – we've got you.

So, thank you; for showing up, for supporting live performance, and for choosing to spend your precious time with us. Here's to Season 2026 – may it be full of laughter, surprises, and prove that no matter what's happening in the world, coming together to share a story is still one of the most powerful things we can do.

Jordan Best
Artistic Director and Arts Centre Manager



WELCOME

IT IS MY PLEASURE TO WELCOME YOU TO THE NEXT CHAPTER IN THE QUEANBEYAN PERFORMING ARTS CENTRE'S 18-YEAR-OLD STORY – A COMING OF AGE. A BOLD BRAND, A FRESH FEEL, AND A SEASON OF SHOWS THAT CELEBRATE THE BEST OF WHAT THE PERFORMING ARTS CAN OFFER.



Entering its fifth year, our celebrated Q The Locals program returns in 2026 with three exciting new productions from emerging and established local artists, and a range of developments for new work in our region. Excitingly, 2026 will see one of our previous development projects take the main stage, while 2025 saw one of our previous Q The Locals productions premiere in Melbourne. With the program having engaged with over 100 artists since its inception in 2022, we could not be prouder of QPRC's investment in our region's performing arts.

Further afield, our resident company Echo Theatre will take local artists across the country in 2026, with a national tour of their critically-acclaimed production of *Bombshells*, first presented here in 2024.

Closer to home, prepare for a diverse and absorbing season, supported by a thrilling visiting program of live music and comedy. Community is at the heart of everything we do at The Q; it is a place to share stories, bond with friends new and old, and be moved by the power of art.

I am looking forward to Season 2026; a season that promises entertainment, contemplation and joy, delivered to us through the transformative power of storytelling. I hope to see you there.

Mayor Kenrick Winchester
Queanbeyan-Palerang Regional Council



LOSE TO WIN

WRITTEN BY MANDELA MATHIA

Q THE SEASON

SAT—2
MAY

THE Q
7:30PM

Writer and Performer

Mandela Mathia

Director

Jessica Arthur

Image Credits

Daniel Boud

Pricing

Adult	\$60
Conc.	\$55
Groups 8+	\$55
Member	\$50
30 & Under	\$30

AN EXTRAORDINARY JOURNEY FROM SOUTH SUDAN TO THE AUSTRALIAN STAGE!

In this country, you think it's your right to have three meals a day. Me, where I came from? I think it's a miracle.

From South Sudan to Egypt to our stage, this is the extraordinary journey of Mandela Mathia. Fleeing his war-torn home as a child, Mandela spent many years journeying, searching, and eventually finding his way to our stage.

This is a joyful, poignant solo show, straight from the man who lived it. A celebration of the South Sudanese community, of resilience, and the power of imagination, *Lose To Win* is an astonishing modern Australian story.

"Not a soul is born without a backstory, but few are as gripping as Mandela Mathia's."

Sydney Morning Herald

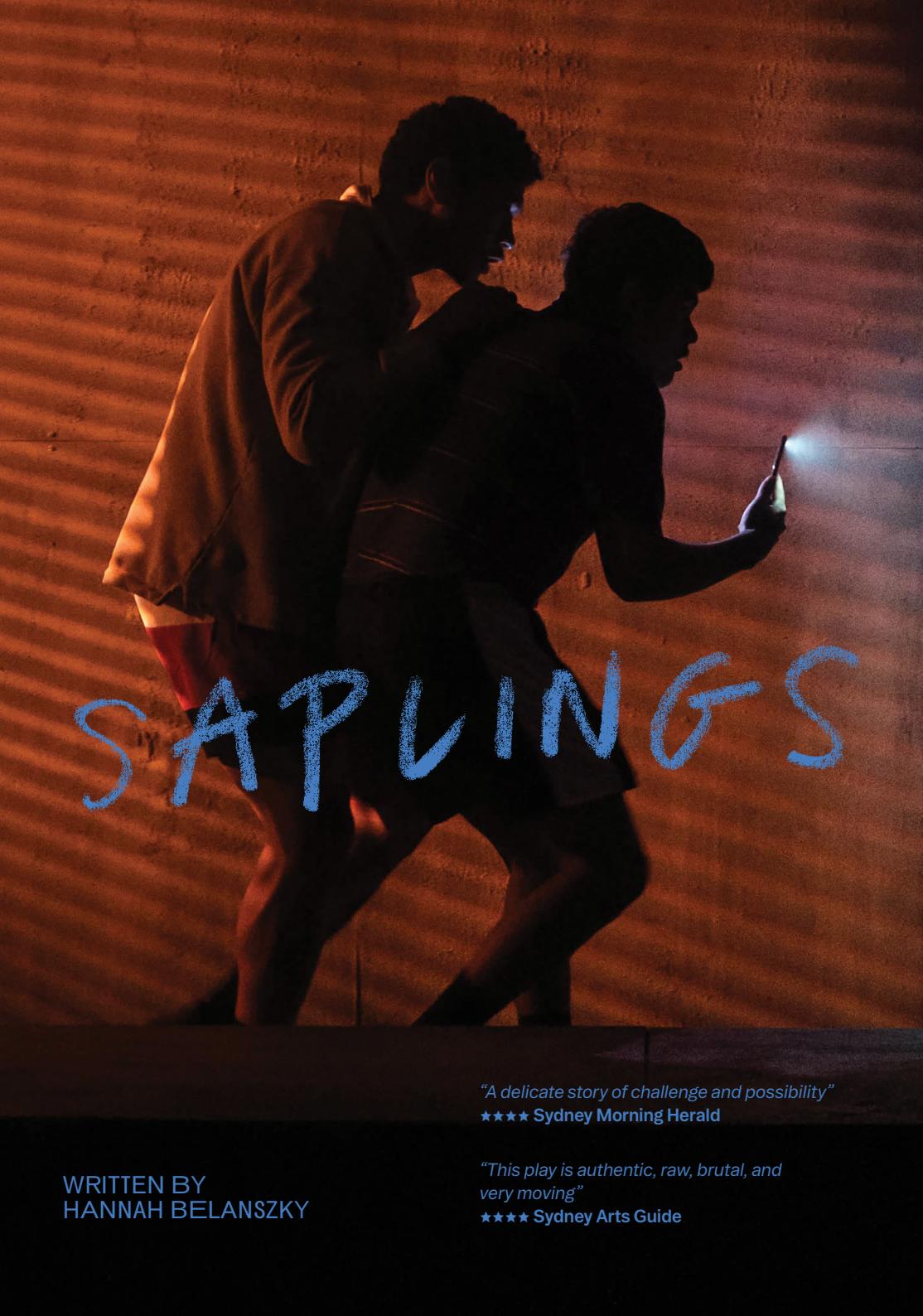
"What makes Mandela's tale entertaining and memorable is his big smile, his sense of humour and his easy honesty."

**★★★
Sydney Arts Guide**



A Belvoir St Theatre Production





WRITTEN BY
HANNAH BELANSZKY

"A delicate story of challenge and possibility"
★★★★ Sydney Morning Herald

"This play is authentic, raw, brutal, and very moving"
★★★★ Sydney Arts Guide

Q THE SEASON

11

SAT—22
AUGUST

THE Q
2PM AND
7:30PM

Writer

Hannah Belanszky

Director

Abbie-lee Lewis

Associate Director

Ryan Whitworth-Jones

Image Credits

Clare Hawley

Pricing

Adult	\$60
Conc.	\$55
Groups 8+	\$55
Member	\$50
30 & Under	\$30

STORIES FROM THE LAW AND JUSTICE SYSTEM.

Would you risk breaking bail for a packet of Mi Goreng? Would you snitch on a mate to save your own skin? Around here, ordinary days can turn on you so fast you've still got a smile on your face as your hopes die in your hands.

Yani wants to go to the Easter Show, Kai wants a sense of home, Shanika wants her Mum back, and Lachlan...well, he just wants his bowl of noodles. But when the justice system is all that stands between these young people and what they want, it raises an important question – how do young people grow when the system keeps cutting them down?

After premiering at The Rebel Theatre for the Sydney Festival in 2024 and winning Sydney Theatre Award's Best Production for Young People, Yuwaalaray playwright Hannah Belanszky and Kalkadoon director Abbie-lee Lewis bring *Saplings* to the stage once again, a collection of hilarious and heartbreakng stories born from workshops with young people experiencing the youth justice system from Marrickville to Moree.

Four talented young actors take on multiple roles in this poetic, personal, and unexpected production that will leave you asking who's really to blame. Set to a soundtrack of rap and hip-hop music made by young people in the youth justice system, *Saplings* gives an honest, raw look into the adult consequences faced by some of our most vulnerable.



Australian Theatre for Young People (ATYP) presents

ATYP



st george foundation

QPRC

BOMBSHEDS

WRITTEN BY JOANNA MURRAY-SMITH
DIRECTED BY JORDAN BEST



27—29
AUGUST

THE Q
THURS-FRI
7:30PM
SAT 2PM AND
7:30PM

Director
Jordan Best

Cast
Ella Buckley
Lainie Hart
Amy Kowalcuk
Sally Taylor
Louise Bennet

Image Credits
Ben Appleton – Photox

Pricing

Adult	\$55
Conc.	\$50
Groups 8+	\$50
Members	\$45
30 & Under	\$30
Supporter	\$70



ORDINARY WOMEN,
EXTRAORDINARY CHAOS.

With singing, dancing, comedy and the joys of sheer honesty, Joanna Murray-Smith's acclaimed play *Bombshells* is a journey from crisis to hilarity, via the thoughts of a group of women all linked by more than just their proximity to the edge; a nervous bride-to-be, an exhausted young mother, a widow with a yearning for the unexpected, a broken-hearted cactus lover, and a feisty teenage talent-quest competitor.

Joy, drama, crisis, fear, revelation – there are times where you have to remain cool and calm on the outside. The inside, meanwhile, is a flailing monologue of personal pep talks, perish-the-thoughts and perpetual panic. *Bombshells* strips back the masks we wear to reveal the things that sometimes we'd just love to say out loud.

A series of 5 monologues about 5 women at different stages of their lives, from the guilt, fear, and exhaustion of parenting, to the loneliness and invisibility of being widowed, *Bombshells* resonates with audiences who will recognise these women in the people they know, the people they love, and definitely in themselves. It is pure storytelling.

Echo Theatre presents



ECHO SUMMER SHOW



DECEMBER

AUNTY LOUISE
BROWN PARK
(THE GRASSED AREA
OUTSIDE THE Q)

Director

Jordan Best

Image Credits

Ben Appleton – Photox

Pricing

Pay What You Feel

WHERE IMAGINATION COMES TO LIFE – OUTDOORS!

What better way to close out the season than with a magical evening of live theatre under the open sky? Join the amazing Echo Theatre team for a joyful, family-friendly performance in the beautiful Aunty Louise Brown Park. Bring your loved ones, your rug, and your picnic, and get ready to be entertained as the sun sets and the moon rises.

Following the success of *A Midsummer Night's Dream* and *Macbeth* in 2024 and 2025, Echo returns with another timeless classic – full of laughter, wonder, and heart. Whether you're a seasoned theatre lover or new to the experience, this is the perfect way to farewell 2026 in style.

Show details to be announced later in the year – stay tuned!



Presented by Echo Theatre

echo))))
THEATRE
QUEANBEYAN

QPRC 



2—5
JULY
THE Q
THURS-FRI 6PM
SAT 10AM
AND 1PM
SUN 11AM

Performers

Jamie Bretman
Jack Coleman
Morgan Wilson

Pricing

Adult	\$35
Members	\$25
U16	\$15
Family	\$75

Awards

Winner - Best Circus (Weekly) Award, 2022 (Adelaide Fringe Festival)
Winner - Best Children's Event Award, 2021 (Adelaide Fringe Festival)



RUB-A-DUB-DUB, THE DUMMIES ARE HERE WITH SOME SPLISH SPLASHING CIRCUS SET TO DROWN YOU IN TEARS OF LAUGHTER.

The *Splash Test Dummies* are off on an exciting adventure of oceanic proportions! With a brilliant array of catch-your-breath stunt work, dazzling acrobatics, dexterous juggling and side-splitting, slapstick comedy, the Dummies are ready to roll out their beach towels and spring into an exciting hour of circus-filled hilarity for the whole family.

Dummies Corp features world-class circus artists who “surprise and delight” (Edinburgh Festival for Kids). They are the Australian leaders in narrative driven circus comedy, recognised globally for creations of quality that are intelligent, theatrical and inventive. They have shared this epic adventure with audiences from the UK, Europe, New Zealand and Australia. This “hour of pure thrilling entertainment” (Sunday Mail Edinburgh) has wowed the critics and won coveted awards at the world’s largest arts festivals, Adelaide Fringe and Edinburgh Fringe.

Grab your flippers and snorkel and join the Dummies diving from bathtubs to beaches on this wild aquatic ride!

“A creative triumph, blending slapstick comedy with daring acrobatics”

★★★★ The Au Review

Dummies Corp presents

DUMMIES
CORP.

SPLASH TEST
DUMMIES

QPRC



TIM WINTON'S
THE BUGALUGS BUM THIEF
 ADAPTED BY SANDRA ELDRIDGE, TIM MCGARRY AND EVA DI CESARE



17—18 AUGUST
THE Q
MON 6PM
TUES 10AM
AND 1PM

Adaptors

Sandra Eldridge,
 Tim McGarry and
 Eva Di Cesare

Director

Jessica Arthur

Musical Director
 Glenn Moorhouse

Pricing

Adult	\$35
Members	\$25
U16	\$15
Family	\$75

**JOIN SKEETA, MICK AND BILLY
 ON A BUM-TASTIC ADVENTURE
 TO UNCOVER THE MYSTERY
 OF THE MISSING BUMS OF
 BUGALUGS!**

Skeeta Anderson and the whole town of Bugalugs wake up one morning to find that their bums are gone. They can't sit, they can't keep their pants up, and they can barely stand. There's just a big hollow where a bum should be!

Join Skeeta Anderson, Mick Misery and Billy Marbles on an adventure to catch the thief and get their bums back!

Who is the Bugalugs bum thief?

The Bugalugs Bum Thief takes audiences on a whimsical journey through the imaginative world created by Australian author and National Treasure, Tim Winton. This literacy-based play with music, vividly brings to life the colourful characters and quirky adventures from Winton's beloved book.

"Bum-believable fun and chuckles galore"

★★★★ What's the Show

"a must-see production that perfectly blends humour, heart and creativity" What's on Sydney

"a fun theatrical song and dance mystery full of adventure in Bugalugs" Stage Whispers

The Q presents a Red Line Production

Red Line
 PRODUCTIONS





MARIO THE MAKER MAGICIAN

3—4
OCTOBER

THE B
SAT 2PM
SUN 11AM
AND 2PM

Creator/Performer
Mario Marchese

Producer
Katie Rosa

Touring Child
Gigi Marchese

Touring Child
Bear Marchese

Pricing

Adult	\$35
Members	\$25
U16	\$15
Family	\$75

Awards
 Winner - Best Overall
 Children's Show (Adelaide Fringe 2024)



ROBOTS, MAGIC AND SLAPSTICK... OH MY!

Contagiously upbeat and full of heart, the ever-endearing Mario leads you through a romping explosion of energy and belly laughs punctuated with moments of heart and emotion that will catch you by surprise. Not “just a kids’ show,” this is an all-ages theatre experience... for adults, kids, families... everyone.

Mario the Maker Magician weaves through a world of vaudeville and magic, cardboard and robots, science and innovation, to instil a positive message that will last in the minds and hearts of all who partake in the hour-long journey together.

“Instant and infectious chaos in the best possible way”
★★★★★ One4Review

“Passionately curious about the world, and determined to share his wonder with an audience”
★★★★★ The List UK

“His genuine investment in the future creative endeavours of these kids shines through”
★★★★ The Scotsman

Nicholas Clark Management (NCM) presents

NCM QPRC



THE QUIZZICAL MR JEFF

WED—7
OCTOBER

THE B
6PM

Creator/Performer

Jeff Robinson

Pricing

Adult	\$35
Members	\$25
U16	\$15
Family	\$75

Awards

Winner - Best Circus (Weekly),
Perth Fringe World
Winner - Melbourne Magic
Festival Artistic Excellence
Award 2019
Winner - Best Family
Show, Melbourne Magic
Festival 2019



A MESMERIZING FUSION OF
CIRCUS, MAGIC AND ILLUSION.

The Quizzical Mr Jeff is a versatile circus showman and magician renowned for his unique blend of object manipulation, whimsical illusions, and engaging humour. Globally renowned for redefining what's possible with circus hoops, Mr Jeff brings 11 hoops to life in stunning mandalas and living geometry, mesmerising audiences with skill and precision in these never seen before circus tricks.

Blending slapstick comedy, circus skill and physical control, Mr Jeff climbs inside a 6-foot giant balloon in a surreal and side-splitting act that never fails to steal the show! Set to orchestral music with minimal spoken word, this show is a delightful mix of illusion, dazzling circus feats and mind-bending magic, inviting audiences of all ages to experience the enchanting world of *The Quizzical Mr Jeff*.

Wordsworth Productions presents



Hot Department



THURS—5
FEBRUARY

THE Q
7:30PM

Performers

Honor Wolff and
Patrick Durnan Silva

Pricing

Adult	\$40
Conc.	\$35
Groups 8+	\$35
Members	\$30
30 & Under	\$30

Awards

Winner - Director's
Choice Award, 2023
(Sydney Comedy Festival)

Q THE LAUGHS

IS SKETCH COMEDY HOT?...
YEAH, YEAH IT IS.

With 7 live shows and 85 sketches under their (fake leather) belts, *Hot Department* are celebrating five years of unhinged, high-camp, deeply sexy sketch comedy.

Having performed across 3 continents, 5 countries, and over 30 cities –with a suitcase full of wigs, fake blood and dreams constantly flirting with the baggage weight limit –Honor and Patrick are honouring their comedic legacy with a dazzling night of their greatest hits. Expect a best-of collection from their fan favourite shows, a few surprises, and maybe even some sketches they swore they'd never do again.

Hot Department have built a cult following in the Australian and international comedy scenes with their chaotic physicality, genre-hopping satire, and queer-as-hell absurdism –opening for the likes of Patti Harrison and Aunty Donna, and shaking up stages from Melbourne to London to New York to Ballarat. *Hot Department* are ready for world domination...but only if you promise you're not mad at us.

"A festival staple"

★★★ **The Age**

"They walk, so a new breed of fast-paced and ultra-camp comedians can run"

★★★ **Time Out**



The Q and MILKE present

MILKE QPRC



WED—25
MARCH

THE B
7:30PM

Creator/Performer
Lauren Brady

Directing Consultant
Nicole Maloney

Coach
Micheal Kennard

Pricing

Adult	\$40
Conc.	\$35
Groups 8+	\$35
Members	\$30
30 & Under	\$30

Awards
 Winner - Best Theatre & Physical Theatre (Weekly), 2025 (Adelaide Fringe)
 Winner - Edmonton Fringe Holdover Award, 2024 (Edmonton Fringe)



A CHAIN-SMOKING BALLERINA

The dark and ugly sister to the movie Black Swan. A chain-smoking, half-swan, half-ballerina turns the tragic story of Swan Lake into a dark and raunchy rom-com. And who knows...You may even get to open her box. Could you be the hero that helps her escape this living hell?!

A raunchy parody of Swan Lake, SWAN?, a darkly funny and perfectly en pointe takedown of the patriarchy and perceived self-worth, this genre-defying one-person show has a fusion of ballet, clown, bouffon and song, which challenges audiences to consider just how much you'd change yourself for a romantic partner.

"an exquisitely crafted show that perfectly plays with the audience on every level!" ★★★★ **British Theatre Guide**

"Brady's physicality and performance style is exemplary, sustaining a dynamic character that is relatable and eminently watchable." ★★★★ **Glam Adelaide**

"Brilliant, thought-provoking stuff. Simply incredible."
★★★★ **Starburst Magazine**

Bad Knees Studios and The Q present

SWAN? QPRC

UKULELE DEATH SQUAD

THE CURSE OF THE NIPPLE TAPE



SUN—8
FEBRUARY

THE Q
1:30PM

Baritone Ukulele & Violin

Julian Ferguson

Drums & Saxophone

Reuben Legge

Trombone & Lead Vocals

Ashlee Randell

Keys, Flugelhorn & Vocals

Alice Barker

Lead Vocals

Matthew Barker

Bass

Stephanie Roger

Tenor Ukulele & Guitar

Eamon Roy

Percussion

Ignacio Larralde

Pricing

Adult	\$40
Conc.	\$35
Groups 8+	\$35
Members	\$30
30 & Under	\$30



AN UNHOLY UNION OF SEA
SHANTIES, PIRATE BALLADS,
AND MUSICAL MAYHEM!

Meet *Ukulele Death Squad* - the band no one can define, but everyone wants to see live. Celebrating the release of some rollicking sea shanty tracks, the Squad is bringing nautical nonsense inland to Queanbeyan.

Like modern-day bards, these unhinged musical pirates - armed with ukuleles, brass, and questionable fashion choices - will lead a big ol' singalong filled with pirate-inspired ballads, foot-stomping shanties, deathly classics, and heart-warming belters.

This award-winning act, with accolades from both Adelaide and Edinburgh Fringe, has built a reputation as a must-see live band across Australia and Europe. Their high-octane shows are fuelled by dark humour, raunchy stage antics, and heartfelt storytelling. Alongside their shanty repertoire, the eclectic eight-piece will also deliver their signature blend of folk, soul, funk, R&B, and pop.

Whether you're a seasoned sailor or a landlubber looking for a wild night out, this is your chance to release your inhibitions, sing (and dance) like a pirate, and become the boldest version of yourself - for one night only.

"It's like Tarantino met a traveling mariachi band and injected them with the punk ethos of The Saints and added flashes of folk and flamenco. World music has never sounded this funky."

Scenestr Magazine

Ukulele Death Squad presents



THE STRANGEWAYS CABARET



SAT—4
JULY

THE B
2PM &
7:30PM

Creative Team
The Strangeways Ensemble
plus local guest artists!

Image Credits
Jeremy Park

Pricing

Adult	\$40
Conc.	\$35
Groups 8+	\$35
Members	\$30
30 & Under	\$30

Q THE MUSIC

LOVE. WE ALL WANT IT.
WE ALL NEED IT. WE ALL
LIKE TO SING ABOUT IT.

The Strangeways Cabaret takes audiences on an antics-fuelled ride that packs a surprising emotional punch. Songs about online dating, loneliness and broken promises, along with duelling eyebrows, glamorous drag queens, and stories of killer spiders and lovelorn vampires all combine to create a joyful celebration of life and love in all its forms.

The cabaret is created by The Strangeways Ensemble, a company of neuro-diverse actors and musicians from Wollongong, who explore universal themes from their unique perspectives to find the fantastical in the mundane. They like to make work which is evocative and challenging, but also poetic and funny, and to make people think and laugh.

By taking the cabaret on tour, The Strangeways Ensemble are spreading the love and are excited to be including neuro-diverse and queer artists from Queanbeyan and the ACT in the lineup. With a live cabaret band and special guest artists, *The Strangeways Cabaret* promises unique takes on one of the most explored human emotions – love.

...a joyous piece of theatre here that showcases diversity, teamwork and a collaborative spirit. **Weekend Notes**

They are a go-getting bunch... I had the best time in their company. **Reviews by Judith**

The Q and Merrigong Theatre Company present





WRITTEN BY PATRICK VERMILLION
DIRECTED BY CAITLIN BAKER

18—20
JUNE
THE Q
THURS-FRI
7:30PM
SAT 2PM
AND 7:30PM

Director

Caitlin Baker

Image Credits

Ben Appleton - Photox

Pricing

Adult	\$45
Conc.	\$40
Groups 8+	\$40
Members	\$35
30 & Under	\$30
Supporter	\$60

Awards

Finalist - The Relentless Award, 2024 (American Playwriting Foundation)



Q THE LOCALS

HOW DO GOOD BOYS BECOME DANGEROUS MEN?

A teenage boy about to commit the unthinkable. Two parents committed to appearances. A gold star sticker chart. Armed with a therapist's points-based rewards system, and their own DIY de-radicalisation plan, Mary-Beth and Sam are determined to scrub the hate out of their son James – one "good boy" point at a time. But as they tie him up in their dusty attic, and attempt to chip away at his planned violence, they're forced to face something far darker: the part they played in creating him.

Welcome to *The Good Boy Game* – a furious, darkly funny deep-dive into radicalisation, masculinity, and the price we pay to seem like good people. What this work offers isn't a neat answer or a moral high ground, but a furious, funny, and deeply uncomfortable interrogation of a crisis that touches all of us.

The Good Boy Game is part satire, part warning, and part catharsis: a black comedy powered by four of Canberra's sharpest actors, led by one of Canberra's most unrelenting young female directors, and confronting the evil that lurks within bedrooms, family photos, and online rabbit holes. *The Good Boy Game* is sharp, brutally relevant, and gold star sticker good.

"the insightful direction by Caitlin Baker who demonstrates an instinctive talent for drawing out truthful and riveting performances from her cast." Peter Wilkins, Canberra Critics Circle (on *You Can't Tell Anyone*)

Presented by Q The Locals

Q THE LOCALS QPRC



"a very strong, powerful, intimate and autobiographically revealing work"

Dance Informa (on RED)

"Lea has produced a beautiful show, emanating so much joy and life, which infectiously spills into the audience - funny, moving, brave and inspirational"

Sydney Arts Guide (on RED)

6—8
AUGUST

THE Q
THURS-FRI
7:30PM
SAT 2PM &
7:30PM

Director

Choreographer

Performer

Liz Lea

Dramaturg

Brian Lucas

Cultural Advisor

Co-Choreographer

Nino Tamburri

Pricing

Adult	\$45
Conc.	\$40
Groups 8+	\$40
Members	\$35
30 & Under	\$30
Supporter	\$60



Q THE LOCALS

35

A LUMINOUS, JOY-FILLED EXPL0RATION OF THE DAZZLING COMPLEXITY OF WOMANHOOD.

Presented by the award-winning and internationally acclaimed Liz Lea, *Diamond* is a luminous, joy-filled exploration of ageing, resilience, and the dazzling complexity of womanhood.

Blending contemporary dance, song, cabaret, and a touch of burlesque, this one-woman show invites audiences into a world of humour, glamour, and heartfelt transformation. With moments of raw honesty and riotous play, *Diamond* celebrates the brilliance that emerges through time – the courage, fragility, and power that define us as we evolve.

Inspired by the enduring strength and many facets of a diamond, the work reflects on how we are shaped by experience, pressure, and the will to keep shining. A sparkling homage to the resilience and beauty of ageing women – bold, unapologetic, and full of life.

As part of this world premiere season presented by Q The Locals, Liz will be joined by some very special guests – expect magic and mayhem in this riotous search for the silver lining, the diamond.

This season will be accompanied by an Auslan Interpreter and Audio Description.

Presented by Q The Locals

Q THE LOCALS

Liz Lea
Creates





WRITTEN BY
C.S. CARROLL

19—22
NOVEMBER

THURS-SAT
7:30PM
SUN 5:00PM

Writer & Director

Christopher Samuel Carroll

Image Credits

Andrew Sikorski

Pricing

Adult	\$45
Conc.	\$40
Groups 8+	\$40
Members	\$35
30 & Under	\$30
Supporter	\$60

Q THE LOCALS

A RAGING METROPOLIS
ERUPTING INTO LIFE...

Crims is a new physical theatre piece by Christopher Samuel Carroll, inspired by true stories from the violent underworld of 1920s Sydney. In the saloons, billiard rooms, brothels, and racetracks of a raging metropolis erupting into life, gunmen, conmen, coiners and swindlers, bootleggers, burglars, politicians and hoodlums seized their share.

Developed with an eclectic ensemble of local performers, this world premiere work promises to be dark, thrilling, and explosive, unearthing hidden histories in a larger-than-life theatrical style that has become synonymous with the work of Bare Witness Theatre Company.

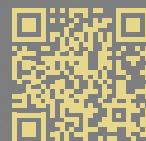
Carroll's drama about the dark arts of marketing behind climate denial, *Smokescreen*, was the inaugural Q The Locals production in 2022, touring to fortyfivedownstairs in Melbourne in 2025.

The writing of *Crims* has been funded by the CAPO fellowship.

"Written by Carroll, this is master storytelling, gripping and enjoyable from start to finish"

Fringe Review UK (on The Cadaver Palaver)

"Carroll's clear-eyed vision is skilfully realised. A stunning production." **Theatre First (on Smokescreen)**



Q The Locals and Bare Witness Theatre Co.

Q THE LOCALS

QPRC

BARE
WITNESS
THEATRE CO.

BLAMEY SWINGS ROCK



Maestro Ian McLean and his 18-piece Jazz Orchestra re-imagine your favourite Rock anthems in their latest swing-themed show

The Blamey Street Big Band

with guest artists
Jared Newall
Leisa Keen
Ashleigh Harris
& more

5pm @ the B
16th May 2026

The Queanbeyan Performing Arts Centre



STA SCREEN 2026 SEASON

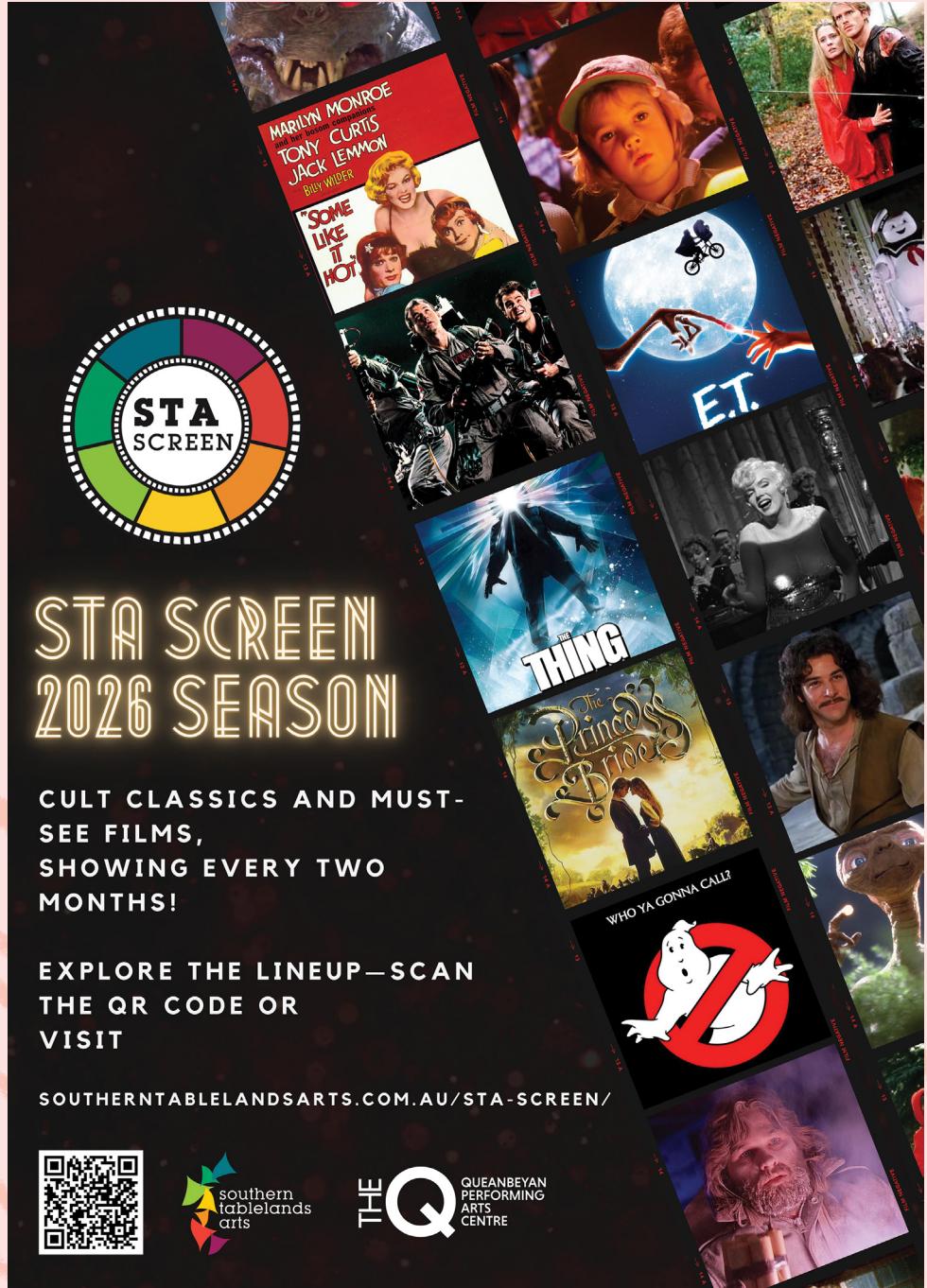
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TICKETING PACKAGES

Saplings & Lose to Win

	Adult	Concession	Member	Groups 8+
	\$110.00	\$100.00	\$90.00	\$100.00
Saving	\$10.00	\$10.00	\$10.00	\$10.00

Swan & Hot Department

	Adult	Concession	Member	Groups 8+
	\$70.00	\$60.00	\$50.00	\$60.00
Saving	\$10.00	\$10.00	\$10.00	\$10.00

Q The Locals Packages

	Adult	Concession	Member	Groups 8+
2 Show	\$84.00	\$74.00	\$64.00	\$74.00
Saving per tix	\$3.00	\$3.00	\$3.00	\$3.00
	Adult	Concession	Member	Groups 8+
3 Show Package	\$120.00	\$105.00	\$90.00	\$105.00
Saving per tix	\$5.00	\$5.00	\$5.00	\$5.00

Kids and Families Package

	1 Adult + 1 Child		Family	
	Non Member	Member	Non Member	Member
3 Show Package	\$135.00	\$105.00	\$210.00	\$200.00
Saving per tix	\$15.00	\$15.00	\$15.00	\$15.00

	1 Adult + 1 Child		Family	
	Non Member	Member	Non Member	Member
5 Show Package	\$225.00	\$175.00	\$350.00	\$340.00
Saving per tix	\$25.00	\$25.00	\$25.00	\$25.00

STA 5 Movie Package

	Adult	U16	Member
	\$50.00	\$20.00	\$40.00
Saving	\$10.00	\$5.00	\$10.00

THE MEMBERSHIP



WE LOVE OUR MEMBERS AT THE Q, AND WE WANT YOU TO BECOME PART OF THE GROWING COMMUNITY OF PATRONS WHO ARE TAKING THEIR THEATRE EXPERIENCE TO THE NEXT LEVEL.

Sign up for a Q Membership and start saving every time you visit us. Or purchase a Q Membership for a loved one and give the gift of quality theatre at an affordable price.

For just \$50 per year, you'll receive:

- Discounted ticket prices on selected shows—up to 25% off.
- 10% discount on all purchases at The Q Bar and The B Bar.
- Exclusive pre-sales on selected shows, so you can secure the best seats in the house.
- Priority access to a range of exciting special events.
- Discounts from our friends in the neighbourhood, including restaurants, cafes, accommodation and more!

To become a member, contact our Box Office on (02) 6285 6290, or join online at theq.net.au/membership

2026 CALENDAR

47

21-24 Jan The Q
CINDERELLA

12 Mar The B
QUEER POWERPOINT

2 May The Q
LOSE TO WIN

5 Feb The Q
HOT DEPARTMENT



14 Mar The B
PINK FLOYD'S GREAT
GIG IN THE SKY



15 May The B
SEVENTH WONDER
PERFORMS
FLEETWOOD MAC

22 May-6 Jun The Q
LES MISÉRABLES
(QP)

23 May The B
THE BIG CHILLOUT

27 May The B
LETZ ZEP (UK)



8 Feb The Q
UKULELE
DEATH SQUAD



27 Mar The B
KINGS OF COUNTRY
ROCK

31 Mar-26 Apr The Q
&JULIET
(FREE-RAIN)

19 Feb The B
ROCKETMAN VS
PIANOMAN

17 Apr The B
ALED JONES: MY
SONGS, MY STORY

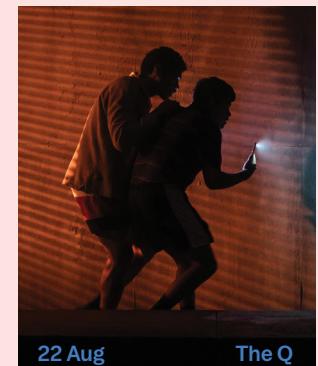


2-5 Jul The Q
SPLASH TEST
DUMMIES CIRCUS

4 Jul The B
THE STRANGEWAYS
CABARET



17-18 Aug The Q
BUGALUGS BUM
THIEF



7 Oct The B
THE QUIZZICAL
MR JEFF

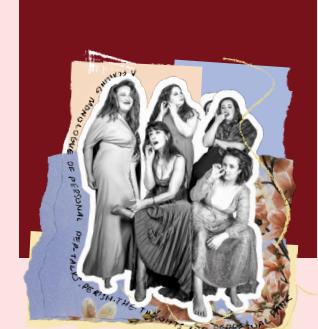


30 Oct The B
EVERLY BROTHERS
& FRIENDS AND
ROY ORBISON

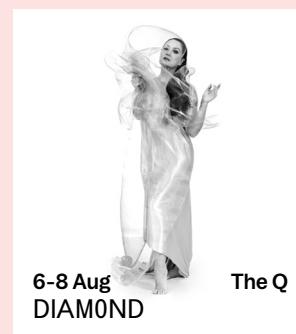
30 Oct-8 Nov The Q
GYPSY (QP)



22 Aug The Q
SAPLINGS



27-29 Aug The Q
BOMBSHELLS



11 Jul The B
ABBALANCHE

13-20 Dec Aunty Louise
Brown Park
ECHO SUMMER
SHOW

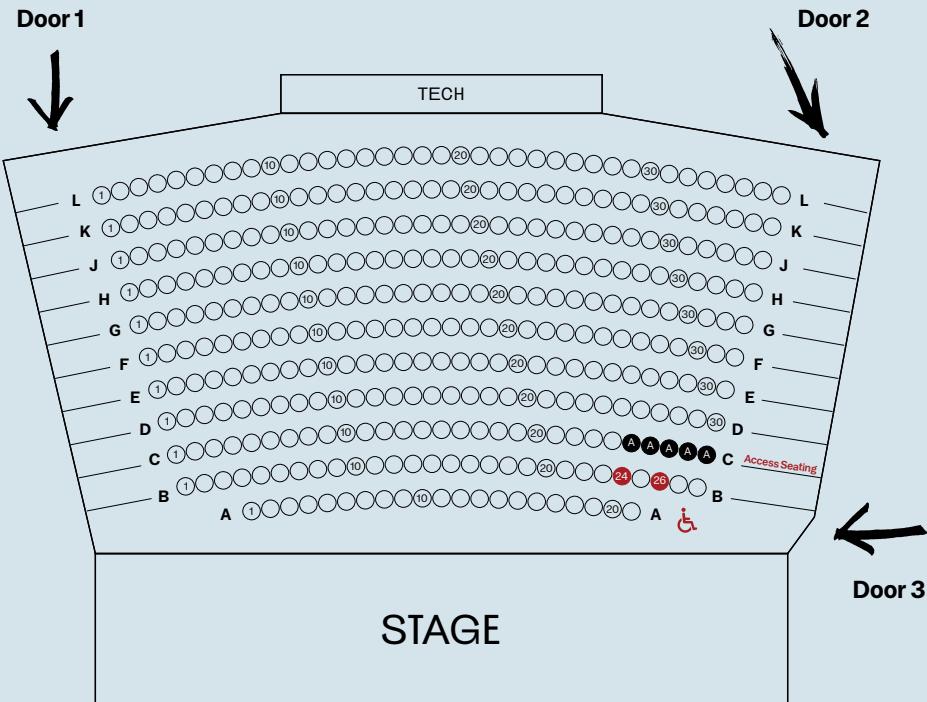
THE Q

Accessibility

In The Q there are no central aisles and Row B is the row with no steps for patrons with limited mobility.

We have two wheelchair accessible seats in the theatre, B24 and B26. Carers seating is available in adjacent seats in Row B or directly behind in Row C Seats 25-29.

If you require these seats please call the Box Office on **02 6285 6290**.

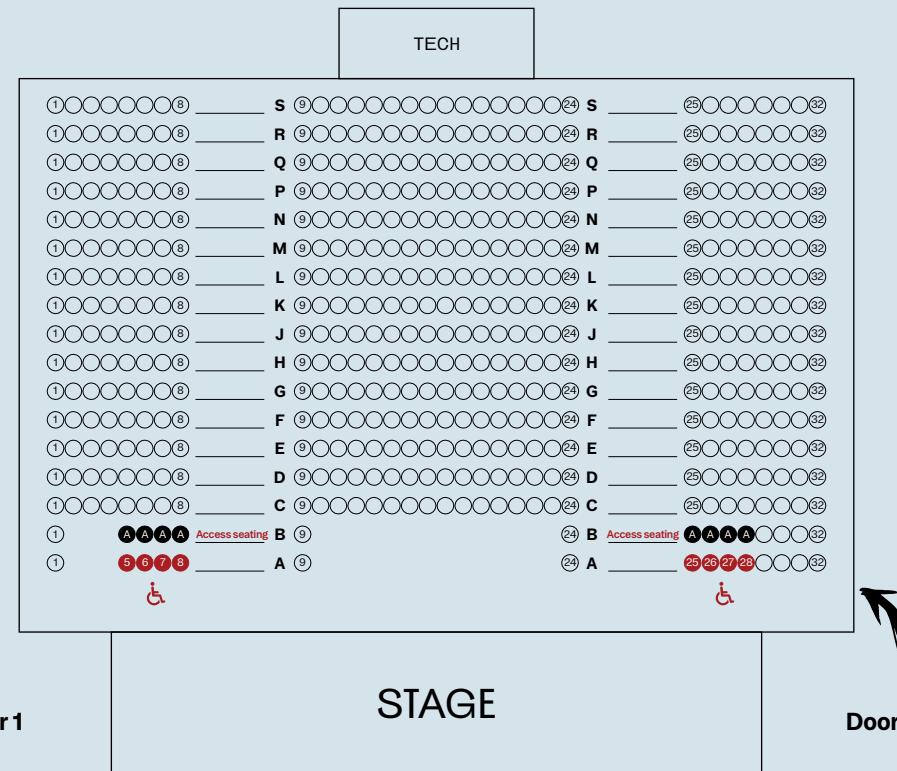


THE B

Accessibility

The Bicentennial Hall has wheelchair seats available in Row A Seats A5-7 and A25-27. Carers seating is available directly behind in Row B Seats B5-8 and B25-28.

If you require these seats please call the Box Office on **02 6285 6290**.



THE Q & THE B Volunteers

OUR VENUE CAN'T OPERATE WITHOUT OUR AMAZING TEAM OF VOLUNTEERS.

There are many benefits to volunteering at the Queanbeyan Performing Arts Centre, from making new friends to acquiring new skills, as well as the chance to see a variety of terrific performances. As a way of thanking you for donating your time and expertise, as a volunteer usher you will receive bonus points for each shift you complete, which can be redeemed for tickets to our season theatre performances in The Q and The B. If you'd like to volunteer with us, register your interest by speaking with our friendly Box Office team, and they will advise you on the next steps.

"Volunteering at The Q and The B is a wonderful way to support and give back to the community. Greeting patrons and helping them creates a friendly and safe environment. Ushering at the theatre is fun and rewarding! I get to see terrific theatre and music, while being awarded points towards tickets for me and my friends."

Alison Newhouse, Volunteer Usher

CONTACT US

BOX OFFICE

(02) 6285 6290
boxoffice@qprc.nsw.gov.au
 253 Crawford St
 Queanbeyan NSW 2620
 Open 10am–12:30pm and
 2pm–4pm Tuesday–Friday

OUR STAFF

Jordan Best
 Artistic Director and Arts
 Centre Manager

Michaela Wheeler
 Front of House Manager

Linda Buck
 Venue Technical Officer

Andrea Manning
 Box Office and Venue
 Administration Officer

Stephanie Bertoldo
 Venue Attendant

Jacquelyn Richards
 Director
 Community, Arts
 and Recreation

Vicktor Petroff
 Manager
 Economy, Place, and Arts

Ryan Deebank
 Coordinator
 Economic Development
 and Marketing

Lachlan Houen
 Engagement and
 Membership Officer

Emmeline Chidley
 Marketing and
 Communications Officer

Tiina Mustonen
 Team Leader
 Marketing

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