



Ordinary Days

Music & Lyrics by Adam Gwon

"Ordinary Days" is presented by permission of ORIGiN™ Theatrical
On behalf of R&H Theatricals, A Concord Theatricals Company



Credit: About Yesterday Photography



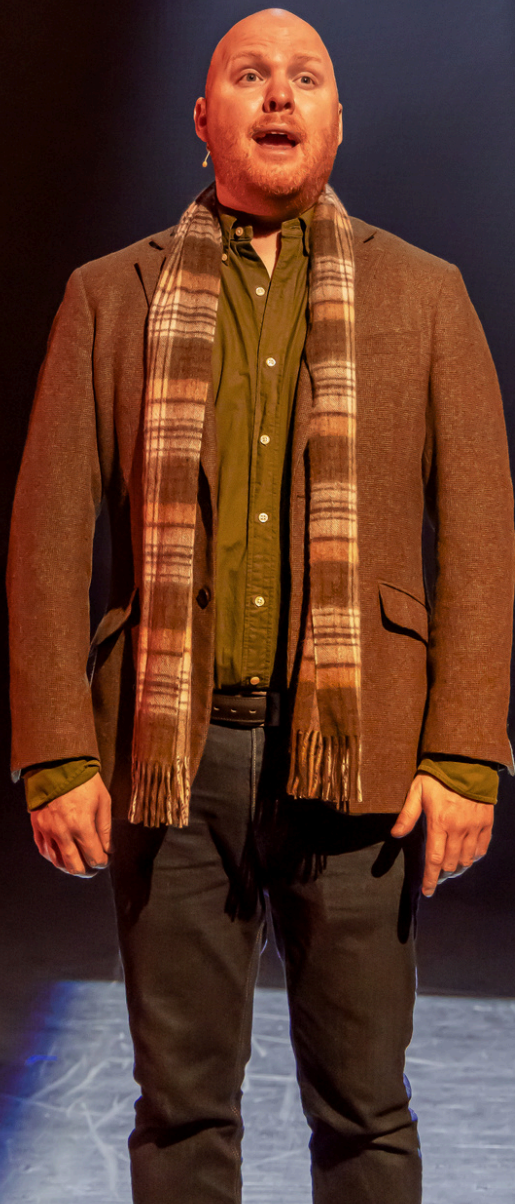
Originally Produced in New York City by Roundabout Theatre Company
Todd Haimes, Artistic Director; Harold Wolpert, Managing Director;
Julia C. Levy, Executive Director
as part of Roundabout Underground
at the Harold and Miriam Steinberg Center for Theatre

ORDINARY DAYS was presented at the
National Alliance for Musical Theatre's Festival of New Musicals in 2008.
www.namt.org

ORDINARY DAYS was originally produced and performed by
Pennsylvania Centre Stage at Penn State University.

ORDINARY DAYS was first developed by
New York Theatre Barn in New York City in 2007.

We acknowledge the Traditional Owners, both past and present, on whose land we walk, we work, and we live.



creative team

Composer & Lyricist

Adam Gwon

Director & Set Design

Chris Zuber

Musical Director

Matthew Webster

Stage Manager

Sophia Carlton

Lighting Design

Zac Harvey

Sound Design

Telia Jansen

Crew

Euan Tregurtha & Bianca Tzioumis

Cast

Joel Horwood, Grant Pegg,

Kelly Roberts & Vanessa Valois

director's note

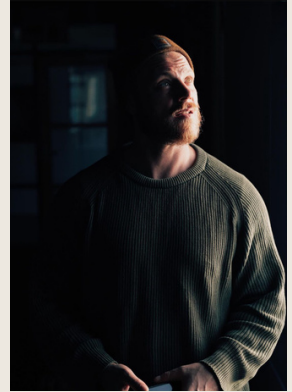
Ordinary Days is about normal people in an extraordinary city all searching for something more. Ironically, this can be more difficult when you are navigating a world swarming with so many others searching too. With whimsical humour and an honesty that feels like a warm hug, Adam Gwon's writing reminds us that it is those around us that give our lives meaning. This reminder has been a timely one during rehearsals. For me, this show and, more importantly, these people gave my life significance. Even though our region is no New York, we hope that Ordinary Days is a gentle and kind reminder to stop and be present where you are and with those around you. Anyway, as Cole Porter put it "I happen to like New York... even the stink of it".

Chris Zuber

Director

chris zuber

Director



Chris studied Drama at the ANU where he directed Reg Cribb's *The Return* in his honours year. He has been a Drama teacher at Narrabundah College and Dickson College directing shows ranging from *Away to Machinal*. He co-directed *Romeo and Juliet* (REP) with Kelly Roberts and *The History Boys* (Everyman) with Jarrad West. He has designed for *Five Women Wearing the Same Dress* (Everyman), *Dogfight* (Dramatic Productions), *Valley of the Molls* (Tuggeranong Arts Centre), *Wolf Lullaby* (Echo), *Belfast Girls* (Echo), *Heathers* (Dramatic Productions), *Dr Frankenstein* (REP) and *Spring Awakening* (Phoenix Players). Performance credits include: Marco in *A View from the Bridge* (REP), Bruce Niles in *The Normal Heart* (Everyman), Macbeth in *Macbeth* (REP), Grimani in *Casanova* (REP), Lysander in *A Midsummer Night's Dream* (Queanbeyan City Council), the ensemble in *Home at the End* (Everyman) and Stanley Kowalski in *A Streetcar Named Desire* (Free Rain). This is his first time directing a musical – and he wouldn't have taken on the project if everyone around him wasn't so good!



matthew webster

Musical Director

Matthew Webster is a Canberra based composer, pianist and teacher. He was previously Musical Director for Phoenix Players 2016 production of *Spring Awakening*, and Dramatic Productions 2018 production of *Heathers the Musical*. He has spent the last few teaching both singing and piano privately from his studio, while also steadily working on his compositions. In the last two years his music has been performed in the UK and USA, recorded in Budapest, and had international acclaim. Matthew is very excited to be finally coming back to theatre after 6 years, and is exceptionally proud of what everyone involved in this production has achieved.

A special thanks to

The Q & Jordan Best without whom this show simply wouldn't be possible.

Dickson College

Steph Roberts

Brett Worthington

Charlie Morphett

The Ivory Wheelers

Arran McKenna





grant pegg

Jason

Grant has performed in musicals since he was 12 and has appeared in over 50 shows in Canberra, Rockhampton and Brisbane. Most recently he played Jesus in Jesus Christ Superstar for Canberra Philharmonic and Dan in Next to Normal for Phoenix Players. Grant and Kelly Roberts directed Assassins

for Everyman Theatre, Heathers and Dogfight for Dramatic Productions and Spring Awakening for Phoenix Players. They have received Canberra Critics Circle, Ovation and CAT awards for their work. Grant also conceived and was the inaugural director of the ANU MedRevue and the Central Queensland cabaret Songs in Suits. Grant is thrilled to have the opportunity to present Ordinary Days with his friends and collaborators, and thanks "Q the Locals" for their incredible support.

kelly roberts

Claire



Kelly has been active in theatre for the past 20 years, most recently appearing onstage in Canberra shows such as Five Women Wearing the Same Dress (Trisha), Chicago (Velma Kelly), Anything Goes (Reno Sweeney), Into the Woods (Witch), Evita (Evita), Cabaret (Sally Bowles), The Witches of Eastwick (Jane), Little Shop of Horrors (Audrey), and Les Miserables (Fantine). Kelly is originally from California and studied classical voice for three years at the University of the Pacific Conservatory before moving to Australia in 2007. In 2011, Kelly received a certificate of Musical Performance from NIDA and holds a bachelors degree in Drama and Psychology from ANU. Kelly is now a Drama teacher at Dickson College. Kelly co-directed with Grant Pegg Phoenix Players' critically acclaimed production of Spring Awakening, Heathers (Dramatic Productions), Assassins (Everyman Theatre), Dogfight (Dramatic Productions) and Romeo and Juliet (Canberra Rep) with co-director Chris Zuber. Kelly can't wait to get back onstage with the incredibly talented cast of Ordinary Days.

vanessa valois

Deb



Vanessa is a primary school teacher Performing Arts teacher who has had a seven year break from the stage. She is excited to be back with 'Ordinary Days'. Vanessa was last seen playing Roxie Hart in Canberra Philharmonic Societies 2017 production of Chicago and Fanny Brice in SUPA's 2016 production of Funny Girl. Vanessa currently studies voice under the tutelage of the fabulous musical maestro Matthew Webster. Her other theatre credits include Cathy Hiatt in Dramatic Productions The Last Five Years, Betty Schaefer in 2014 Queanbeyan City Councils Sunset Boulevard, Canberra Philharmonic Society's 2013 production of Les Miserable as Eponine and Everyman Theatre's 2012 RENT as Mimi Marquez. Vanessa is thrilled to be back on stage alongside some of the most talented and wonderful people she knows.



joel horwood

Warren

Born and raised on Whadjuk Nyoongar land, Joel graduated from the Acting program at the Western Australian Academy of Performing Arts (WAAPA) in 2014. Joel made their professional theatre debut as Henry in Next to Normal for Black Swan State Theatre Company, for which they were awarded Best Supporting Actor at the 2016 Performing Arts WA Awards. More recently, Joel has appeared on stage as Bobby Strong in Urinetown (Hayes Theatre & Heartstrings Theatre), Tim Conigrave in Holding the Man (Everyman Theatre), Matterson in The Hello Girls (Heartstrings Theatre), Jack in The Importance of Being Earnest (ACT Hub), and Konstantin in Seagull (Chaika Theatre). Joel's screen credits include Josh in Last King of the Cross (Paramount +), Dan White in Secret City (Foxtel), Len Barwick in The War That Changed Us (ABC/Electric Pictures), and Raf in the Australian feature film The Greenhouse, which was selected for BFI Flare in London, Frameline in San Francisco and won Best Australian Feature at Melbourne Queer Film Festival 2021.

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