THE Q QUEANBEYAN PERFORMING ARTS CENTRE

THE Q SEASON 2027

THEQ.NET.AU

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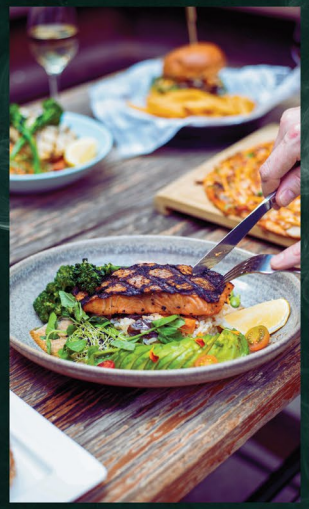



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WELCOME



I FEEL LIKE WE SAY THIS EVERY YEAR, BUT WHAT A YEAR IT'S BEEN. THE WORLD FEELS UPSIDE DOWN, THE NEWS GETS STRANGER BY THE DAY, AND WITH AI ON THE RISE, IT'S GETTING ALMOST IMPOSSIBLE TO KNOW WHAT'S REAL AND WHAT'S CREATED BY MACHINES.

But there is one thing that a machine cannot replicate, and that's live performance. I'm sure we can all agree that there is nothing quite like being in a room with other people, sharing stories, laughs, a gasp or two, and the occasional ugly cry. No two performances are ever the same, and no one else will see exactly what you see from your seat. That moment belongs to you.

And The Q? Well, The Q belongs to all of you. We are your theatre.

In 2027, we're bringing you familiar faces, new surprises, drama, music and magic. Expect some classics, bold and exciting new work, plenty of local talent and, of course, lots to delight our kids (the most important audience of all) and their families. There'll be stories to move you, performances to make you think, laugh, and cry, and moments that remind us why getting together in a room to experience something extraordinary really matters.

I'm incredibly proud to be launching my seventh season here at The Q. There's nowhere I'd rather work, and no community I'd rather work for.

Come home to The Q, and join us for another season of incredible theatre – let's leave the machines to it, step away from the screens, and connect with something undeniably real in our 2027 season.

Jordan Best
Artistic Director and Arts Centre Manager



AS THE CURTAIN RISES ON ANOTHER YEAR AT THE Q, WE ARE DELIGHTED TO PRESENT OUR 2027 SEASON FILLED WITH CREATIVITY, ENTERTAINMENT AND MEMORABLE EXPERIENCES. BRINGING TOGETHER AN EXCITING MIX OF PERFORMANCES, ARTISTS AND STORIES, THIS YEAR'S PROGRAM CELEBRATES THE VIBRANCY OF THE PERFORMING ARTS AND THE IMPORTANT PLACE THEY HOLD IN OUR COMMUNITY.

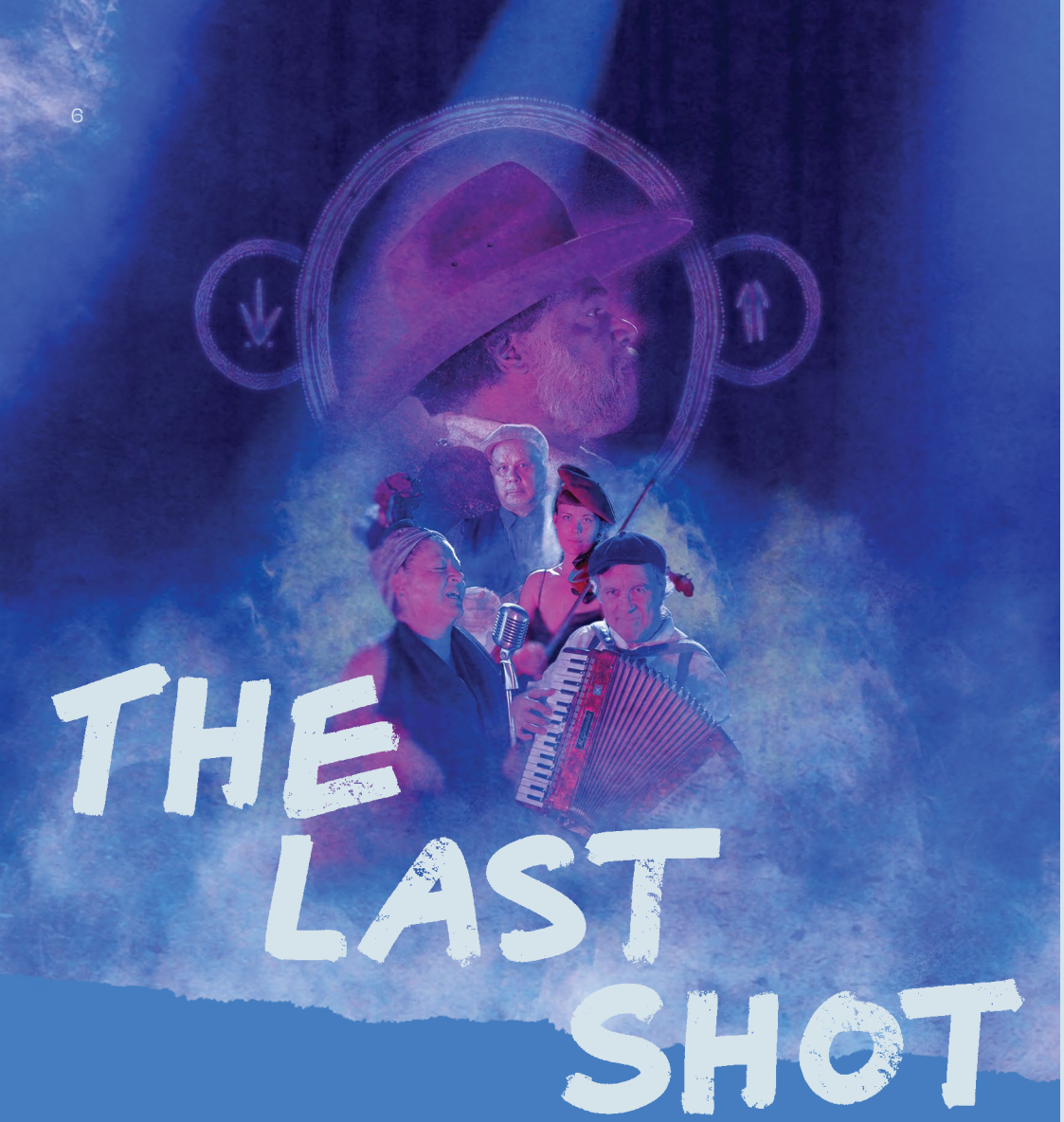
As our region continues to grow, so does the importance of having a vibrant and accessible performing arts centre at its heart. The Q plays an important role in our cultural landscape, providing a stage for talented local artists while bringing outstanding productions and performers to Queanbeyan.

I am particularly proud of the opportunities The Q creates for our local creative community. Through initiatives such as Q The Locals and our resident theatre company, Echo Theatre, we continue to support emerging talent, encourage new ideas and provide pathways for artists to develop and share their work. These programs help foster a thriving creative future for our region and ensure local voices are seen and heard.

Beyond the performances themselves, The Q is a place for connection. It is where we come together with family and friends, discover new perspectives and share experiences that stay with us long after the curtain falls. In a busy and ever-changing world, these shared moments matter deeply.

I am looking forward to discovering Season 2027: a season of compelling stories, entertainment, laughter and inspiration. I invite you to join us and be part of all that this season has to offer. I hope to see you there.

Mayor Kenrick Winchester
Queanbeyan-Palerang Regional Council



Director
Lily Shearer (Murrawarri/Ngemba)

Composer/Writer/Performer
Troy J Russell (Biripi/Kamilaroi)

Moogahl Players (Talent)
John Blair – Narrator (Nucoorilma/Gamilaroi)
Jonathan Bruhl, Leila Hamilton

Production Manager
Becky Russell

Photography
Jamie James

21 MAY

THE B
FRI
7:30PM

60 minutes without interval

Pricing

Adult	$50
Conc.	$45
Groups 8+	$45
Member	$40
30 & Under	$30
Mob Tix	$25

Content Warnings
Contains adult language.
Recommended for ages 12+.

A MUSICAL TALE OF UNBRIDLED LOVE AND TRAGEDY FROM THE FIRST TO THE LAST SHOT

Inspired by true events, The Last Shot is a musical folk tale of heartache and tragedy in colonial times, shedding light onto the dark history of so-called Australia.

Star-crossed lovers Jimmy and Florrie take flight through Kamilaroi Country, seeking refuge with strangers. After an eventful night of singing and dancing at the local camp, a tragic twist of fate catapults these two lovers into a whirlwind of turmoil as the audience follows a tracker in pursuit of revenge.

From romance to chaos, permeated with truth and honesty.

"A powerful story of love and loss as seen through the eyes of a couple struck by tragedy."
Time Out Sydney

The Q presents a Moogahlin Performing Arts production

Moogahlin Performing Arts Inc
NSW GOVERNMENT
Australian Government
Creative Australia
ARTS ON TOUR
Australian Government Indigenous Languages and Arts
QPRC

THE WET



CREATED BY HARLEY MANN AND CIRCA CAIRNS

18 JUNE

THE Q
FRI
7:30PM

70 minutes without interval

Creators
Harley Mann and the Circa Cairns Ensemble

Director
Harley Mann

Performers
Bridie Hooper, Harley Mann, Paul O'keaffe, Jillibalu Riley, Violetta Van-Geyzel

Pricing

Adult	$50
Conc.	$45
Groups 8+	$45
Member	$40
30 & Under	$30
Mob Tix	$25

YOU DON'T KNOW FAR NORTH QUEENSLAND TILL YOU HAVE EXPERIENCED THE WET

From the moment the green ant's journey to higher ground till the final breaking of the storm, The Wet connects you to place and immerses you in the hot damp.

Originally conceived by Harley Mann and created by Circa Cairns on Country across Far North Queensland in response to the landscape and endless yarns with community. Drawing on these ancient stories of the wet tropics, this dynamic acrobatic show thrills while connecting everyone to Country.

Now embodied by the Na Djinang Ensemble, The Wet is a powerfully enduring circus, dripping with Culture.

"The performance had the audience awestruck"
★★★★1/2
Doug Robins, ArtsHub

"This is a stunning work by Harley Mann and the ensemble from Circa Cairns, full of passionate, talented artists in a thrilling, visceral celebration of Country. Everyone everywhere needs to see it."
★★★★★
Beth Child, ArtsHub

Content Warnings
Contains haze, loud noises, flashing lights and performers entering the auditorium. Aboriginal and Torres Strait Islanders are advised that the show may contain voices of people who have passed away. Recommended for ages 3+.

The Q and Na Djinang Circus present



19 JUNE

AUNTY LOUISE
BROWN PARK
SAT 5PM

45 minutes without interval

Creators
Harley Mann and the
Circa Cairns Ensemble

Director
Harley Mann

Performers
Margot Mansfield,
David Biondi-Odo,
Edan Porter, Jordan Twarts

Pricing
Supporter of the Q $65
Pay what you feel

A RAW CRY OF JOY FROM THE VIBRANT PEOPLE WHO CALL THIS PARCHED LAND HOME.

Cheeky and chaotic. Vibrant and cool.

Far North Queensland's dry season brings an anticipation into the Country that pulsates through its people.

Circa Cairns returns to place with The Dry, the second work in a series of extraordinary encounters between the body and Country. Inspired by this sun-soaked landscape, The Dry is a raw cry of joy and mischief from the vibrant people who call this parched land home.

Blending elite skill, cultural knowledge and a touch of sass, the Circa Cairns ensemble draws upon elements of the dry season to breathe life back into circus.

Content Warnings
Contains loud noises, flashing lights and audience interaction. Aboriginal and Torres Strait Islanders are advised that the show may contain voices of people who have passed away. Recommended for all ages.

The Q and Na Djinang Circus present



"I WANT TO STAY HERE FOREVER"
Theatreview

"Irrepressibly gleeful"
NZ Herald

"Five beautiful actors... cajole, charm, amuse and serenade me into submission"
Theatreview

*"So f*ckin funny I almost died laughing"*
Metro

A SLIGHTLY ISOLATED DOG

9–10 JULY

THE Q
FRI 7:30PM
SAT 2PM

75 minutes without interval

Director
Leo Gene Peters

Sound Designer
Sam Clavis

Pricing

Adult	$50
Conc.	$45
Groups 8+	$45
Member	$40
30 & Under	$30

Content Warnings
Contains haze, coarse language, strobe lighting and adult themes.
Recommended for ages 15+

DON JUAN BRINGS TOGETHER BRILLIANT PHYSICAL COMEDY, TWISTED POP SONGS AND EXPLOSIVE WIT TO CREATE A HILARIOUS AND IRREVERENT SHOW.

Five ludicrous 'French' performers will entice and delight as they invite the audience into their wild retelling of the story of the original master of seduction: Don Juan.

Don Juan is the boldest and greatest of men, seducing, fighting, and charming his way through life. He does whatever he wants and to hell with the consequences. He lives big, loves big, and leaves a trail of broken hearts in his wake – when was the last time we approached the art of seduction so boldly?

Directed by the award-winning Leo Gene Peters and an audacious cast of New Zealand performers, Don Juan brings together brilliant physical comedy, twisted pop songs and explosive wit to create a hilarious and irreverent show.

Presented by Nicholas Clark Management & A Slightly Isolated Dog

NCM
Arts Council New Zealand Toi Aotearoa
creative nz
QPRC



WRITTEN & DIRECTED BY DECLAN SHRUBB

26–28 AUGUST

THE Q
THURS & FRI 7:30PM
SAT 2PM & 7:30PM

130 minutes including 20 minute interval

Writer/Director/ Band Leader
Declan Shrubb

Additional music and lyrics:
Morgan Quinn

Cast
Alana Grimley, Rylan Howard, Ashleigh Maynard, Dave Collins, Tim Stiles

Pricing

Adult	$40
Conc.	$35
Groups 8+	$35
Member	$35
30 & Under	$30
Supporter	$60

A COMEDIC COTERIE CONCERNING CANBERRA, CONSPIRACIES, AND COMMUTING!

Light rail. Heavy satire. When wide-eyed rookie journalist Sydney stumbles onto a strange connection between Canberra's tram line and the 2020 pandemic, she senses the story that could finally make her a real journo. Meanwhile her estranged father Paddy, a die-hard train loyalist whose prejudice forbids him from accepting the light rail, breaks Melbourne's lockdown curfew and heads for the ACT to make amends before it's too late.

A homegrown musical comedy built from the absurdity of local obsessions, Tramdemic asks what happens when misinformation, family baggage, and a light rail line all arrive at the same stop?

"Hilarious, clever, unhinged (I mean unhinged in the best possible way – I absolutely loved it)"
Audience response

"The show is so fun. Musically sensational."
Audience response

Content Warnings
Contains coarse language and adult themes.

Q the Locals and Quippurb Productions present

ACT Government artsACT QPRC



16–25 SEPTEMBER

THE STAGE IS THEIRS. THE RULES ARE NOT.

THE Q
THURS & FRI 7:30PM
SAT 2PM & 7:30PM

120 minutes including interval

Writer
April de Angelis

Director
Jordan Best

Composer
Matthew Webster

Cast
Caitlin Bissett, Lainie Hart, Marisa-Clare Hissey, Jamie Johnston & Louise Bennet

Pricing

Adult	$55
Conc.	$50
Groups 8+	$50
Member	$45
30 & Under	$30
Supporter	$70

Enter the gritty and glittering world of Restoration theatre with Playhouse Creatures, a funny, razor-sharp celebration of the first women ever to take the English stage.

Full of wit, rivalry, ambition and heart, this bold play follows a group of actresses as they fight for their careers in a world run by men. Sexy, clever, and entertaining, the production features period costumes, original music and an onstage cellist, creating an atmosphere that is both intimate and electrifying.

Hard-hitting yet joyful, this is a story of friendship, resilience and the thrill of women claiming the spotlight. A theatrical experience that is as provocative as it is irresistible.

"...an at-once moving and comic account of the women's precarious on-and-off-stage lives"
Canberra Critics Circle

"Playhouse Creatures was powerful, disturbing and poignant"
4ZZZ

"Playhouse Creatures is a stunning triumph"
Peter Wilkins, The Canberra Times

Content Warnings
Contains coarse language and adult themes.
Recommended for ages 15+.

Photography:
Ben Appleton – Photox

Echo Theatre and The Q presents

echo THEATRE QUEANBEYAN QPRC

JACK AND THE BEANS TALK



WRITTEN BY LEISA KEEN

20–23 JANUARY

THE Q
WED 10:30AM
& 2:30PM
THU 10:30AM & 6PM
FRI-SAT 10:30AM
& 2:30PM

120 minutes including
20 minute interval

Writer/Director/
Musical Director/Producer
Leisa Keen

Choreographer
Michelle Heine

Performers
Lachlan Elderton, David Cannell, Charlotte Hunt, David Pearson, Leisa Keen, David Smith plus a junior ensemble

Pricing

General	$36
Member	$32
Supporter	$50

A MAGICAL DOSE OF PANTOMIME FUN AND SILLINESS FOR THE WHOLE FAMILY!

From the same team that brought you Cinderella in 2026... Come and join us for another magical dose of pantomime fun and silliness for the whole family, as Jack and the Beans Talk sprouts onto the stage!

Expect loads of laughter and silly shenanigans, show-stopping musical numbers and some completely unexpected twists and turns. Forget the same old story you think you know – this beanstalk is growing in a whole new direction! Packed with magic, mayhem, music and mischief, Jack and the Beans Talk is a brilliantly bonkers holiday adventure for children, parents and grandparents alike. You'd better BEAN there!

"If you've never been to a pantomime, then here's the opportunity to catch up, because Keen has really nailed it, with an effervescent production that is as much fun for the adults as it is for the youngsters at which it is aimed."
Canberra City News (Praise for Cinderella)

Content Warnings
Contains haze and strobe lighting.

Photography:
Ben Appleton - Photox

Q The Locals, Leisa Keen and MEB present

Q THE LOCALS QPRC

MADA'S MAGIC MARVELS



"an intimate and interactive show"
Soot Magazine

"Adam's showmanship delighted the audience and the interactive style of the show meant squeals and shouts of excitement and joy were bleeding out of the venue doors."
Spot On Children's Festival Riverside

"It really was so magical and interactive...I saw my little shy 5-year-old get up and want to be a part of it...it was something for everyone...I'm really glad that we came"
Amelia, audience member, Bathurst Memorial Entertainment Centre 2025

ADAM MADA

15 APRIL

THE B
THURS
6:30PM

60 mins without interval

Creator
Adam Mada

Musical Director
Peter Dasent

Magic Technician
Finn Brindley

Stage Mech
Stephen Brindley

Pricing

Adult	$35
Member	$25
U16	$15
Family	$75

AN INTERACTIVE MAGIC SHOW FOR THE WHOLE FAMILY

Are you ready to become part of the magic? This hilarious and fast-paced interactive family show, Mada's Magic Marvels, features Australia's own Mr Magic – Adam Mada, joined live on stage by the legendary Peter Dasent on grand piano (Play School) with an original live musical score.

You'll be spellbound as objects materialise, vanish and morph right before your eyes in a series of mind-boggling magic moments that frequently involve the entire audience. Plus, Adam, a father of three, will lead a special interactive magical tribute dedicated to all the dads in the audience! Will you be the young apprentice chosen to assist with a jaw-dropping illusion on stage?

Master performer, illusion designer and magic coach, Adam Mada is known for his work on Australia and America's Got Talent, Possum Magic, Harry Potter & The Cursed Child Parts 1 & 2, Lord of the Rings: A Musical Tale, and as the magic creator for the global Netflix series Wonka: The Golden Ticket.

Content Warnings
Contains haze and strobe lighting. Recommended for ages 5+.

The Q and Magic Inc. present

Magic Mada's Marvels · THE Q Queanbeyan Performing Arts Centre · QPRC

THE LISTIES



THIS SHOW IS A JOKE!

Content Warnings
Smoke, loud noises, sudden surprise props. Suitable for ages 4–400 million (dinosaurs allowed).

★★★★★
Time Out, Herald Sun, Fest Mag UK, FringeReview UK, Broadway Baby & The List

WRITTEN BY RICHARD HIGGINS & MATTHEW KELLY

24–25 JUNE

THE Q
THURS & FRI
6PM

60 minutes without interval

Writers/Performers
Richard Higgins
& Matthew Kelly

Pricing

Adult	$35
Member	$25
U16	$15
Family	$75

Awards
Winner - Best Kids Show, 2023 (Melbourne Fringe)
Winner - Best Children's event (weekly), 2023 (Perth Fringe Festival)

Photography
Andrew Wuttke

A TURBO-CHARGED MASH-UP OF FAN FAVOURITES, SLAPSTICK, SONGS AND SIDE-SPLITTING FUN

Get ready for maximum LOLs and some serious ROFLs when Australia's favourite kids' comedians Matt and Rich, aka The Listies, unleash their new extravaganza.

This show is a joke, so Rich has prepared exactly one joke. And he has given Matt a drum kit. What could possibly go wrong? Turns out nearly everything. Join Rich and Matt as they venture through time and space to discover the funniest joke of all time!

Featuring: A Space Wombat on a jetski! The opposite of a pop off! Songs! Lists! Fruit and vegetables with bums on them! And an alien attack!

Hot on the heels of their brand new joke book (This Book Is a Joke, Scholastic 2025) and sold out seasons at the Sydney and Melbourne Comedy Festivals this year. After 15 years of touring the world doing award winning kids shows, this is their silliest yet! For kids ages 4–400 million (dinosaurs allowed).

"If your kids have never been to the theatre before, do them a favour and make this their first experience. It's something they will never forget."
The Scotsman

"Nobody else does kids comedy this brilliantly, what's more astounding is that adults have just as much fun."
The Age

The Q presents a Listies production in association with Arts on Tour

SNOOPY!!!



SNOOPY!!!

Based on The Comic Strip "PEANUTS" by Charles M. Schulz. Book by Charles M. Schulz Creative Associates, Warren Lockhart, Arthur Whitelaw and Michael L. Grace. Music by Larry Grossman Lyrics by Hal Hackady. Originally produced by Arthur Whitelaw, Michael L. Grace and Susan Bloom. Originally directed by Arthur Whitelaw. "Snoopy!!!" is presented by arrangement with ORiGiN™ Theatrical on behalf of Tams-Witmark LLC, a Concord Theatricals Company.

14–17 JULY

THE Q
WED 7PM
THURS & FRI
11AM & 7PM
SAT 10AM,
2PM & 6PM

140 minutes including 20 minute interval

Director
Kristy Griffin

Designer
Tom Buckland

Pricing

Adult	$65
Conc.	$62
Member	$60
U12	$58
Weekday mat.	$55
Family (all shows)	$220

Image Credits:
Ben Appleton - Photox

EVERYBODY'S FAVOURITE BEAGLE TAKES THE STAGE!

Based on the beloved Peanuts comic strip by Charles Schulz, Snoopy!!! sparkles with wit and warmth as it depicts life as seen through the life of Schulz's unforgettable characters. Join Snoopy, Woodstock, Charlie Brown, Sally Brown, Peppermint Patty and their friends in a fun winter treat for family audiences of all ages. Arrive early to the theatre to enjoy 'Winter Wonderland' activities in the foyer, and meet the characters following the show!

"Snoopy is a nice intro for young people to the delights of musical theatre"
Joe Stead

"I DEFY anyone to walk out of Snoopy! The Musical without a feeling of delight."
The Luvvie

Content Warnings
Contains haze and strobe lighting.

Q the Locals and Kristy Griffin present

Q THE LOCALS QPRC

PLAY SCHOOL



17 AUGUST

THE B
TUES
10:30AM & 1PM

40 mins without interval

Pricing

Adult	$40
Member	$35
U12	$25
Family	$100

JOIN HUMPTY AND HIS PLAY SCHOOL FRIENDS FOR A JOYFUL LIVE CONCERT FILLED WITH FAVOURITE SONGS, DANCING, MAGIC AND A LOT OF FUN!

The Australian Broadcasting Corporation and CDP present Play School Live Concert: Humpty's Big Celebration!

This special live concert brings the songs, stories and joyful play of Play School to the stage! Join Humpty as he prepares a spectacular show featuring singing, dancing and magic. But when the wheels on the bus get stuck near Old MacDonald's farm, can Humpty and his friends save the day?

Starring beloved presenters and favourite toys, Big Ted, Little Ted, Jemima, Kiya and Fergus, this 40-minute concert is perfect for young children and families.

"The presenters with their warm and playful energy got everyone up on their feet, singing, dancing, and laughing..."
KIDDO

"...gentle, engaging and timeless..."
Play and Go Adelaide

The ABC and CDP Kids in association with The Q present

HOT DEPARTMENT



AMALGAMATION

HONOR WOLFF AND PATRICK DURNAN SILVA

3 JULY

THE Q
SAT
7:30PM

60 minutes without interval

Performers
Honor Wolff and
Patrick Durnan Silva

Pricing

Adult	$40
Conc.	$35
Groups 8+	$35
Member	$30
30 & Under	$30

Content Warnings
Contains coarse language, adult themes and nudity, strictly 18+.

DANGEROUSLY FUNNY AND DELIRIOUSLY SEXY

Deep dive into the hilariously warped minds of *Hot Department* as they present an anthology of filthy fan favourites and never before seen sketches. Having perfected comedy, as well as crying in front of a mirror, Honor and Patrick are celebrating with a night dedicated to their biggest inspiration, *Hot Department*.

This brother and sister duo's chaotic, psycho-surreal, camp and 'deeply, deeply funny' comedy has built their own international, cooked cult-following and WILL NOT STOP until you promise that you actually like us and won't leave us for an AI bluetooth speaker with massive jugs.

"WTF"
★★★★
The Age

"Let's face it "sexy" and "sketch comedy" rarely go together, but Hot Department are the exception."
★★★★
Chortle (UK)

"Pure, lunatic brilliance."
★★★★★
Lillithia Reviews

The Q and MILKE present

MILKE QPRC



SPOONS

WRITTEN & PERFORMED BY DAMIAN CALLINAN
DIRECTED BY EMILIE COLLYER

30 OCTOBER

THE B
SAT
7:30PM

70 minutes without interval

Writer/Performer
Damian Callinan

Director
Emilie Collyer

Pricing

Adult	$45
Conc.	$40
Groups 8+	$40
Member	$35
30 & Under	$30

A SHINY NEW ONE-MAN PLAY, WITH CUTLERY

Recently widowed Stan Coates has been told he needs to move into a senior living facility, but he's not having it. Sharp as a tack, but prone to falls, he's taken to wearing a bike helmet and knee pads to obviate the dangers at home. He eventually agrees to the move, but when he learns that he can't bring his wife's souvenir teaspoon collection, the deal is off. When his grandson starts filming his hilarious and heart-wrenching riffs on the spoons and his scathing reviews of the homes that he's toured, the clips go viral, and Stan becomes an unlikely poster-boy for elders' rights and aged care reform.

Mixing Callinan's precise and relatable characterisations with hilarious monologues and moments of profound pathos, Spoons is a thoughtful examination of what it is like for those who suddenly realise they are part of the fading generation. Laced with sentimentality, black humour and a championing of the underdog, you'll find yourself cheering for Stan and his mates as they fight to keep their dignity and right to walk out the door.

"Callinan is, as always, a consummate storyteller, shifting effortlessly between laugh-out-loud humour and moments of profound pathos."
Australian Arts Review

"...thoughtful, funny and quietly affecting"
Melbourning

"This is honest, compassionate storytelling. Callinan delivers a truly special show – comforting yet confronting in the gentlest possible way."
Australian Arts Review

Soft Tread and The Q present

SOFT TREAD QPRC



ARTHUR HULL

24 APRIL

THE Q
SAT 7:30PM

55 minutes without interval

Creator/Performer
Arthur Hull

Pricing

Adult	$45
Conc.	$40
Groups 8+	$40
Member	$35
30 & Under	$30

Content Warnings
Contains coarse language.
Recommended for ages 12+

Awards
Winner – Best Emerging Artist, 2025 (Adelaide Fringe)

THE BEST SONGS FROM THE WORST MUSICALS

The neon lights aren't always bright on Broadway, for every hit there are 50 flops. This show is a love letter to the rollercoaster world of musicals and the people who make them. From commercial and critical failures to obscure and forgotten gems, self-proclaimed musical theatre nerd Arthur Hull sets out to prove that even the biggest misfires can be proud of at least one song... maybe.

"What an absolute joy to spend an evening in the company of the scarily talented Arthur Hull... [he] is a force of nature"
★★★★★
The List

"A superstar in the making"
★★★★★
On Your Markus

"An unforgettable and hilarious journey through some of the most standout disasters ever to (dis)grace the stage. FLOP is an absolute must-see for theatre lovers of all ages. A wonderful concept with a clever delivery and genuine heart."
★★★★★
See Do Eat Review

Nicholas Clark Management and The Q present

NCM QPRC



"Charisma off the charts...glorious voice"
Virginia Gay

"Brutally honest, captivating."
Sydney Live Again

"Wildly funny, painfully raw. Brilliant.""
★★★★★
Sarah Stinson

ERIKA HEYNATZ

11 JUNE

THE Q
FRI
7:30PM

70 minutes without interval

Writer/Performer
Erika Heynatz

Director
Amy Campbell

Musical Director
Victoria Falconer

Original music
Ali Calder & Erika Heynatz

Pricing

Adult	$45
Conc.	$40
Groups 8+	$40
Member	$35
30 & Under	$30

MORE ISSUES THAN VANITY FAIR

Beauty is currency. What happens when you stop cashing in?

STUPORMODEL is a fierce, funny and unflinching cabaret that strips back the glossy façade of the fashion industry and interrogates the cultural machinery that shapes how women see themselves.

Drawing on a two-decade career inside modelling, television and theatre, Erika Heynatz delivers a provocative blend of powerhouse vocals, raw storytelling and razor-sharp satire.

Through original songs and reimagined classics, the work exposes the economics of beauty, the performance of desirability, and the quiet violence of expectations placed on women's bodies and identities.

Both deeply personal and widely recognisable, STUPORMODEL invites audiences to laugh, reflect and reconsider the stories we've been sold about worth, visibility and self-definition.

Content Warnings
Contains haze, coarse language, adult themes.
Recommended for ages 15+.

Swish Follies and The Q present

STUPOR MODEL QPRC



WRITTEN BY CONNOR MOREL

2 JULY

THE Q
FRI
7:30PM

60 minutes without interval

Writer
Connor Morel

Directors
Sarah Frencham
and Casey Gould

Performers
Connor Morel, Xenna Sheedy, Jake Pickering and Ben Cooke

Pricing

Adult	$45
Conc.	$40
Groups 8+	$40
Member	$35
30 & Under	$30

Awards
Winner - Weekly Award for Best Cabaret (Adelaide Fringe)

EVER MET YOUR DAD FOR THE FIRST TIME AT A GIG? HE HAS.

Critically acclaimed performer and writer Connor Morel returns with his unique brand of comedic, intimate storytelling and blistering original songs in this gripping rock monologue backed by an incredible live band.

When Connor was 17, his dad turned up unannounced to one of his gigs. Which is great and all, except they had never met before.

Fresh from a remarkable debut season, this brand new hour has Connor recounting that strange night and musing on men's urinals, whether Johnny Depp is a good role model, and the tiny choices in life that make all the difference.

"Tight. Funny. Intimate."
★★★★★
Fringe Benefits Podcast

"Reflective, funny, moving, and unexpectedly life-affirming."
★★★★ 1/2
Missmanda Media

"Definitely one to pop onto your list for new Fringe shows to see."
Theatre Thoughts

Content Warnings
Contains strong language and adult themes.
Suitable for ages 16+.

The Q and MILKE present

MILKE QPRC

THE FREE-RAIN THEATRE COMPANY
PRODUCTION OF

MAMMA MIA!™

30 MARCH - 25 APRIL 2027

Music and Lyrics by
BENNY ANDERSSON
BJÖRN ULVAEUS
and some songs with STIG ANDERSSON

Book by
CATHERINE JOHNSON
Originally Conceived by
JUDY CRAYMER

Licensed exclusively by Music Theatre International (Australasia)

THE Q
QUEANBEYAN PERFORMING ARTS CENTRE

FREE RAIN

Queanbeyan Players Presents

The HUNCHBACK OF NOTRE DAME

© Disney

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

21 MAY - 5 JUNE 2027

THE Q - QUEANBEYAN ARTS CENTRE

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CREEDENCE CLEARWATER COLLECTIVE

Sun 7 Mar



Sat 3 Apr

THE BEATLES ANTHOLOGY



Fri 14 May

THE ULTIMATE MUSICAL MASHUP



FEATURING THE HITS:

COME DRESSED AS YOUR FAVOURITE CHARACTER

- Time Warp
- Hopelessly Devoted to You
- Sweet Transvestite
- Summer Nights
- Dammit Janet

20th MARCH 2027 - 7.30pm





TICKETING PACKAGES

Good Man & Hot Department

	Adult	Concession	Member	Groups 8+
	$75.00	$65.00	$55.00	$65.00
Saving	$10.00	$10.00	$10.00	$10.00

The Listies & Mada's Magic Marvels

	Adult	U16	Member	Family
	$60.00	$20.00	$40.00	$140.00
Saving	$10.00	$10.00	$10.00	$10.00

Flop! & Stupor Model

	Adult	Concession	Member	Groups 8+
	$80.00	$70.00	$60.00	$70.00
Saving	$10.00	$10.00	$10.00	$10.00

The Last Shot & The Wet

	Adult	Concession	Member	Groups 8+
	$90.00	$80.00	$70.00	$80.00
Saving	$10.00	$10.00	$10.00	$10.00

Q THE MEMBERSHIP

MAKE THE MOST OF EVERY PERFORMANCE AND BECOME PART OF THE Q COMMUNITY. AS A MEMBER, YOU'LL ENJOY A MORE REWARDING THEATRE EXPERIENCE, WITH EXCLUSIVE BENEFITS THAT BRING YOU CLOSER TO THE SHOWS AND STORIES YOU LOVE.

Sign up for a Q Membership and start saving every time you visit us. Or purchase a Q Membership for a loved one and give the gift of quality theatre at an affordable price.

For just $50 per year, you'll receive:

- Discounted ticket prices on selected shows – up to 25% off.
- 10% discount on all purchases at The Q Bar and The B Bar.
- Exclusive pre-sales on selected shows so that you can secure the best seats in the house.
- Priority access to a range of exciting special events.
- Discounts from our friends in the neighbourhood, including restaurants, cafes, accommodation and more!

To become a member, contact our Box Office on (02) 6285 6290, or join online at theq.net.au/memberships

2027 CALENDAR

20–23 Jan — The Q
JACK AND THE BEANS TALK



24 Feb — The B
ANH DOH

7 Mar — The B
CREEDENCE CLEARWATER

12 Mar — The B
ECHOES OF PINK FLOYD

20 Mar — The B
GREASE VS ROCKY HORROR

3 Apr — The B
FLEETWOOD MACS

15 Apr — The B
MADAS MAGIC MARVELS



24 Apr — The B
FLOP!



14 May — The B
THE BEATLES ANTHOLOGY

20–22 May — The B
THE LAST SHOT



3 Jun — The B
THE AUSTRALIAN EAGLES SHOW

11 Jun — The Q
STUPOR MODEL



18 Jun — The Q
THE WET



19 Jun — Aunty Louise Park
THE DRY



24–25 June — The Q
THE LISTIES



2 July — The Q
GOOD MAN



3 July — The Q
HOT DEPARTMENT



9–10 July — The Q
DON JUAN



14–17 July — The Q
SNOOPY!!!



17 Aug — The B
PLAYSCHOOL



23–29 Aug — The Q
TRAMDEMIC



16–25 Sep — The Q
PLAYHOUSE CREATURES



3 Oct — The Q
PAUL TABONE SALUTES ANDREA BOCELLI

30 Oct — The B
SPOONS



16–17 Dec — The Q
GOLDILOCKS

Dec — Aunty Louise Park
TWELFTH NIGHT

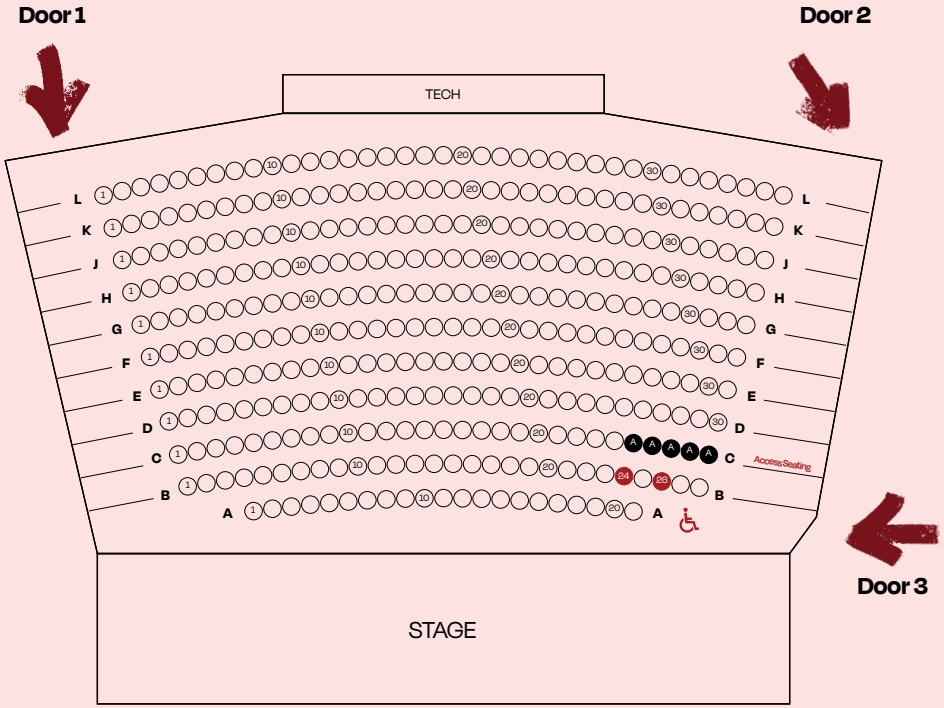
THE Q

ACCESSIBILITY

In The Q there are no central aisles and Row B is the row with no steps for patrons with limited mobility.

We have two wheelchair accessible seats in the theatre, B24 and B26. Carers seating is available in adjacent seats in Row B or directly behind in Row C Seats 25–29.

If you required these seats please call the Box Office on **02 6285 6290.**

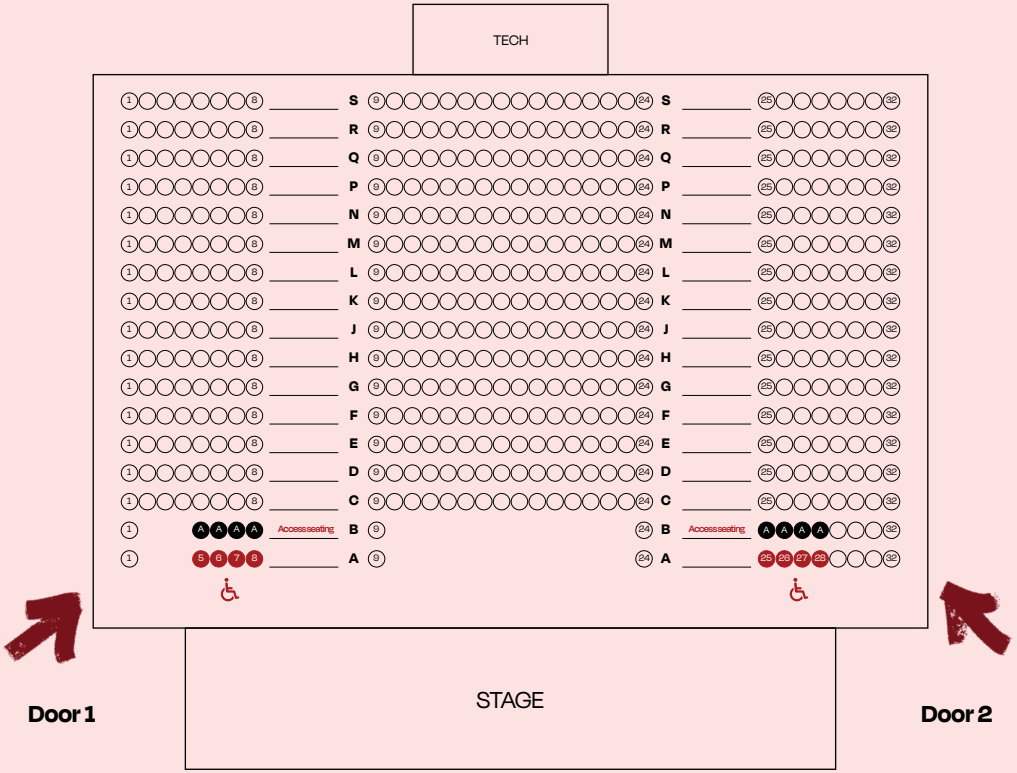


THE B

ACCESSIBILITY

The Bicentennial Hall has wheelchair seats available in Row A Seats A5–7 and A25–27. Carers seating is available directly behind in Row B Seats B5–8 and B25–28.

If you require these seats please call the Box Office on **02 6285 6290.**



Q THE VOLUNTEERS

BE PART OF THE MAGIC BEHIND THE CURTAIN!

Our volunteers are at the heart of everything we do at The Q – Queanbeyan Performing Arts Centre. From welcoming audiences to helping create memorable theatre experiences, our dedicated team plays an essential role in bringing each performance to life.

Volunteering with us is a great way to meet new people, develop skills and become a part of our vibrant community. You'll also have the chance to enjoy some fantastic performances along the way!

As a thank you for your time and commitment, our volunteer ushers earn bonus points for every shift completed. These can be redeemed for tickets to selected season performances at The Q and The B. If you would like to volunteer with us, register your interest by speaking with our friendly Box Office team, and they will advise you on the next steps.

"I love volunteering at The Q and The B. Theatre has always been a part of my life and as an usher, it's a way to introduce live theatre to other people. I welcome people into the theatre and assist them with tickets, seating and general information. I see a wide variety of performances, from new works to many genres of music. A live theatre experience is completely different to going to the movies, an audience gets to engage in real time with a live production. There are many memorable moments, one of my favourites is watching the audiences' reaction to what they are seeing on stage. As a bonus, I also accrue points towards free tickets for theatre performances."

Helen McIntyre – Volunteer Usher

CONTACT US

BOX OFFICE

(02) 6285 6290
boxoffice@qprc.nsw.gov.au
253 Crawford St
Queanbeyan NSW 2620

Open 10am–12:30pm and
2pm–4pm Tuesday–Friday

OUR STAFF

Jordan Best
Artistic Director and Arts Centre Manager

Michaela Wheeler
Front of House and Administration Manager

Linda Buck
Venue Technical Officer

Andrea Manning
Box Office and Venue Administration Officer

Stephanie Bertoldo
Venue Attendant

Jacquelyn Richards
Director
Community, Arts and Recreation

Vicktor Petroff
Manager
Economy, Place and Arts

Ryan Deebank
Coordinator
Economic Development and Marketing

Miranda Anastasi
Engagement and Membership Officer

Katelyn Solomon
Marketing and Communications Officer

Emmeline Chidley
Team Leader
Marketing

NEWSLETTER

Sign up for our newsletter to keep up with our latest news and special offers. You can join online at **theq.net.au**

Facebook.com/Theq.qpa

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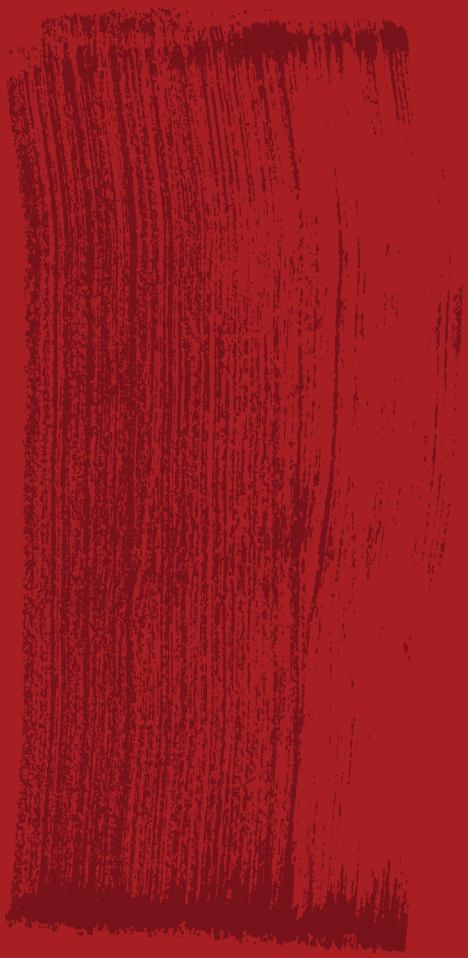
THE Q
QUEANBEYAN
PERFORMING
ARTS
CENTRE



QPRC